FROM **BREAKING BAD** TO **VEEP**

The 50 Best TV Scenes This Year

JUNE 20, 2014 • #1316

Entertainment WEEKLY

ISN'T IT BROMANTIC?

CHANNING TATUM + JONAH HILL

On the Cuddliest, Craziest Buddy Comedy of the Summer, 22 *Jump Street*

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THE BEST BEST MAN Benedict Cumberbatch's wedding toast for Watson on *Sherlock* comes in at No. 5 on our list of the 50 greatest TV scenes of the year

ON THE COVER Jonah Hill and Channing Tatum photographed exclusively for EW by Robert Trachtenberg on May 16, 2014, in Los Angeles

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ILLUSTRATIONS BY Ruby Parra

(COVER) BUTTERFLY PHOTOGRAPH BY ROBERT TRACHTENBERG; (THIS PAGE) ROBERT VIGLASKY/HARTSWOOD FILMS FOR MASTERPIECE

Features

22 COVER Channing Tatum and Jonah Hill
The actors return for another hilarious, profane, action-packed round in *22 Jump Street*. But what they really want to be? Hollywood's cutest couple.
BY KEITH STASKIEWICZ

30 The Fifty Best Scenes
Now that the season is officially over, we've watched and rewatched every minute of every episode of television from the past year to determine our favorites. So with nothing but spoilers ahead, here's our list of the most award-worthy performances. (Emmy voters, you're going to want to take notes.)

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Entertainment WEEKLY UNLEASHED!

Kings of the *Street*

The stars of *22 Jump Street* hit the red carpet for a special screening of the college-set comedy sequel cohosted by ENTERTAINMENT WEEKLY in New York City

(From top) Channing Tatum and Jonah Hill at the *22 Jump Street* premiere cosponsored by ENTERTAINMENT WEEKLY; EW editor Matt Bean and publisher Melissa Mattiace take a moment with Tatum

CHANNING TATUM plays a gun-toting undercover cop in *22 Jump Street*, but his ideal covert operation would be violence-free: "I don't want to assume that bullets are going to start flying," Tatum told EW at the East Coast premiere (cosponsored by Fiji Water). Earlier, he took selfies with fans outside the AMC Loews Lincoln Square theater while costar Jonah Hill posed with real-life uniformed police officers. Post-screening, Tatum joined other cast members and codirector Phil Lord for an elegant after-party at Lavo nightclub (no keg stands involved). —*ARIANA BACLE*

RADIO

BEST DADS DEBATE
Who puts the pop in pop culture? Tune in to SiriusXM Channel 105 on Father's Day at noon and 11 p.m. as we offer our picks for the best and worst fictional fathers.

TABLET

EW ON THE GO
EW's digital edition features bonus photos from our *22 Jump Street* shoot and is packed with extras such as movie trailers and song samples. Access to the digital version is included for print subscribers. To find it, download the Google Play Newsstand Magazine app, or go to Apple Newsstand or *ew.com/ewdigital*.

EW.COM

***ORANGE* ALERT**
Whether you're bingeing on the Netflix series *Orange Is the New Black* (starring Taylor Schilling, below) or savoring the episodes weekly, check out our take on the ladies of Litchfield at *tvrecaps.ew.com*.

TATUM: DANIEL ZUCHNIK/GETTY IMAGES; HILL, BEAN, MATTIACE, AND TATUM: DIMITRIOS KAMBOURIS/GETTY IMAGES (2); KYLE CHANDLER: JUSTIN STEPHENS/NBC; STEVE MARTIN: JOHN SHANNON; SCHILLING: JOJO WHILDEN/NETFLIX

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The Week's Best SOUND BITES

"I wanna hear what you see, and I wanna see what you feel."

Selina (Julia Louis-Dreyfus), giving her stump speech, on *Veep*

"When they announced I was hosting tonight, Neil immediately texted me and said, 'Wow, that's fantastic.' That's what WTF means, right, Neil?"

—Hugh Jackman, joking about former Tony Awards host Neil Patrick Harris during the telecast

"Holy Tilda Swinton! Where in the hell did he come from?"

—Felix (Jordan Gavaris), after finding out about a transgender clone, on *Orphan Black*

"I fell in love with him the way you fall asleep: slowly, and then all at once."

—Hazel (Shailene Woodley), about Gus (Ansel Elgort), in *The Fault in Our Stars*

"It's kind of like how Angelina used to be the chick who made out with her brother, and now she has, like, 100 kids and speaks out for breast cancer."

—Joss (Jes Macallan), talking to Karen (Yunjin Kim) about her new role as "den mother," on *Mistresses*

"I'm usually long dead by now."

—Maj. William Cage (Tom Cruise), during a day off from repeatedly dying in a war with time-looping aliens, in *Edge of Tomorrow*

"I'm gonna be your Olivia Pope. I'll create another scandal to distract people from you while wearing killer outfits."

—Shane (Michael J. Willett) to Liam (Gregg Sulkin), after Liam gets blamed for breaking up Karma and Amy, on *Faking It*

"Unfortunately you've taken a TV dinner and turned it into a TV disaster. My apologies...to the meatloaf."

—Gordon Ramsay, to Whitney, on *MasterChef*

"My friendship used to come with perks. Now I'm just an angry old Russian lady. Without the free panty hose and eyeliner...I'm not quite the draw I used to be."

—Red (Kate Mulgrew) on *Orange Is the New Black*

GAVARIS: BBC AMERICA; WOODLEY: JAMES BRIDGES; LOUIS-DREYFUS: LACEY TERRELL/HBO; JACKMAN: EVAN AGOSTINI/AP IMAGES; CRUISE: DAVID JAMES; MACALLAN: BOB D'AMICO/ABC; WILLETT: SCOTT EVERETT WHITE; RAMSAY: MATT HOYLE/FOX; MULGREW: ALI GOLDSTEIN

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*The **Top 10** Things We Love This Week*

THE MUST LIST

1 OBVIOUS CHILD

Jenny Slate (of *SNL* and *Marcel the Shell* fame) modernizes the lost-twentysomething-in-New York tale as the brutally self-aware Donna, an aspiring comedian who finds herself single, jobless, and slated for a Valentine's Day abortion. *(Rated R)*

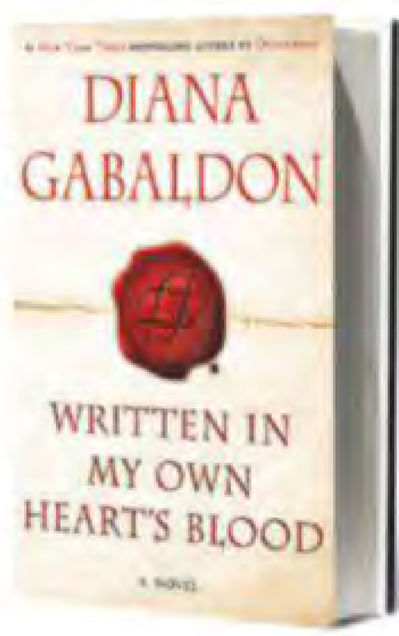
Jake Lacy and Jenny Slate

2 TRUE DETECTIVE season 1

Don't have HBO? Here's your chance to finally watch Matthew McConaughey and Woody Harrelson in one of the season's most thrilling (not to mention well-acted) mysteries on DVD and Blu-ray.

3 WRITTEN IN MY OWN HEART'S BLOOD, by Diana Gabaldon

It's been five years, but the eighth installment of the beloved time-traveling Outlander series was well worth the wait. Romance and violence brew in Revolutionary War-era Philadelphia as Jamie makes a dramatic return to Claire's side and a new army sweeps the city.



4 IN THE LONELY HOUR, Sam Smith

The silky-voiced Brit behind the surprising hit "Stay With Me" delivers on the promise of his standout March *SNL* performance with a debut full of orchestral soul and lush, yearning ballads.

TRUE DETECTIVE: MICHELE K. SHORT/HBO; SMITH: NICK DOREY

Illustration by **JESSE LENZ**

5 RECTIFY

Past mistakes continue to haunt in the new season of SundanceTV's Southern gothic drama about a man readjusting to society after being freed from death row. Skipped season 1? Rectify that now—it's available on Netflix—before the June 19 premiere. *(SundanceTV, Thursdays, 9 p.m.)*

6 ULTRA STREET FIGHTER IV

Yes, this upgrade is the fourth iteration of the fourth *Street Fighter*, but Capcom has added enough new features to get fighting-game fans fired up all over again. Five new fighters (for a total of 44), six new stages, rebalanced gameplay, and a host of new modes make for one hell of an ultra combo. *(Rated T; PS3, Xbox 360)*

7 THE ESCAPE ARTIST

David Tennant—the erstwhile Tenth Doctor—plays an attorney with an incredible talent for legal loopholes in the two-part BBC thriller. Watch your back, Sherlock! *(PBS, June 15 and 22, 9 p.m.)*

8 THE FINAL MEMBER

One of the funniest films of the year so far, this deeply absurd documentary follows Icelandic-penis-museum founder Siggi Hjartarson on his quest to find the first human donor for the otherwise exhaustive collection. *(Rated R)*

9 TODAYTIX app

Skip the TKTS line. Anyone who's Broadway-bound—but short on spending money—can score discount seats for 30-plus shows with this standing-ovation-worthy service, which sells tickets up to one week in advance, then hand-delivers them in front of the theaters.

10 DEEP FANTASY, White Lung

The ferocious Canadian punk band follows up 2012's *Sorry* with its most melodic-yet-relentless album yet. "Down It Goes" may boast the year's best riff, but the record's nine other songs offer plenty of stiff competition.

MUST LIST APP!
You can sample and download songs, buy movie tickets, see videos, and more with EW's Must List iPad and iPhone app, available at iTunes.

RECTIFY: TINA ROWDEN/SUNDANCE; ULTRA STREET FIGHTER IV: COURTESY OF CAPCOM; THE ESCAPE ARTIST: ENDOR PRODUCTIONS LTD MMXIII; THE FINAL MEMBER: DRAFTHOUSE FILMS; WHITE LUNG: SUZI PRATT/GETTY IMAGES

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ROBERT DOWNEY JR. PLEADS HIS CASE IN THE JUDGE, SEE PAGE 20

NEWS AND NOTES

(Clockwise from top left) *Community*'s Joel McHale and Alison Brie; *Transporter: The Series*' Chris Vance; *Stargate*'s Kurt Russell; *The Comeback*'s Lisa Kudrow; *The Odd Couple*'s Matthew Perry and Thomas Lennon

DOWNEY: FRAZER HARRISON/GETTY IMAGES; *COMMUNITY*: LEWIS JACOBS/NBC; *THE TRANSPORTER*: KEN WORONER; *STARGATE*: CLAUDETTE BARIUS; *THE ODD COUPLE*: MONTY BRINTON/CBS VIA GETTY IMAGES; *THE COMEBACK*: BRUCE BIRMELIN/THE SUNDANCE CHANNEL

Second Coming

From *The Comeback* to *Community* to *The Transporter*, a slew of dearly departed projects are ready for new lives

EVERYTHING OLD is new again, with more TV and movie reboots and remakes announced every day. Why does Hollywood continue to revive preexisting properties—even ones that weren't necessarily massive hits the first time around? "With all the content on networks and cable and streaming, if something has built-in awareness, it helps with publicity and marketing," explains **Eric Tannenbaum**, executive producer of CBS' reboot of the iconic '70s sitcom *The Odd Couple*. Here's a look at the high-profile franchise revivals that are in the works...or just have hopeful fans buzzing.

The Comeback

Nine years after HBO axed its meta-mockumentary about a washed-up actress (**Lisa Kudrow**) clinging to fame, the series has continued to gain popularity online and on demand. So the network finally offered creators Kudrow and **Michael Patrick King** the chance to revisit Valerie Cherish. "People

started talking about *The Comeback* again, and all of a sudden we got a call from HBO that they missed Valerie," explains King. Expect *The Comeback*'s comeback this October with a six-episode limited series (see below).

The Odd Couple

Last year two of the producers behind CBS' odd-couple comedy *Two and a Half Men* decided the time was right to start working on an actual *Odd Couple* comedy. "For a long time the source material has been sacred in this business," Tannenbaum says of the original sitcom, which starred **Jack Klugman** and **Tony Randall** as slobby sportswriter Oscar Madison and finicky neatnik Felix Unger. (There was also a beloved 1968 film with **Walter Matthau** and **Jack Lemmon**; both were based on the classic 1965 **Neil Simon** play.) "But we got word that **Matthew Perry** always had a thing about playing Oscar," says Tannenbaum, who's producing the series with his wife, **Kim Tannenbaum**. "And [*The Odd Couple*] remains relevant. Every comedy pilot that was announced this year has a [similar] conceit." On the CBS version, Perry will play a sports guy with a modern twist—he does podcasts!—while **Thomas Lennon** (*Reno 911!*) will portray Felix.

The Transporter

Luc Besson's action franchise will hightail it to the small screen this fall (sans **Jason Statham**) as *Transporter: The Series*, which was initially developed by Cinemax before it bounced to TNT. **Chris Vance**—last seen as Casey Jones on the net's drama *Rizzoli & Isles*—plays professional transporter/mercenary Frank Martin in a retelling that promises plenty of gunplay and car chases.

Exclusive! Lisa Kudrow and Robert Michael Morris back in character as Valerie and Mickey for the new *Comeback*, plus a page from the script for episode 1.

INT. VALERIE'S LIVING ROOM - "INTERVIEW" - A LITTLE LATER (D1)

Valerie "dressed more glamorously" sits in flattering light.

VALERIE
Reality TV has had quite the evolution. (JOKES) It's a different reality. And I should know, 'cause I was there at the beginning with "The Comeback."

She smiles and pauses for acknowledgment. Mickey nods and smiles from where he is sitting behind the camera.

VALERIE (CONT'D)
Back then, it was just me and people eating bugs on "Survivor." (FAUX CONFUSED) "Ah -- what's this? This is entertainment?" (SMART) Well, turns out -- yes. Yes, it is. I was right. And people just can't get enough. There's dancers, duck hunters, designers... The other night I saw a show that was just real people sitting on a couch watching a show. And I thought -- well, it's official, they're out of ideas -- Looks like someone needs my help.

A PHONE RINGS -- Valerie's eyes dart off camera.

VALERIE (CONT'D)
'Cause I'm not just a real person. I'm an actress! And a wife, a stepmom -- (LOOKS OFF) Do you hear that?

MICKEY
Sorry, Red. (GRABS PHONE) Thought it was on vibrate. Mea culpa.

VALERIE
That's okay.

MICKEY
(LOOKS) Oh, I should take this. It's Dr. "Hard To Get A Hold Of."

VALERIE
That's fine. You should take it -- we can continue.

Mickey nods and starts out to the foyer, stepping over the PLENTIFUL LIGHTING EQUIPMENT cables on the floor.

First LOOK

A Sneak Peek at *The Comeback*

It's been almost a decade since Michael Patrick King said goodbye to Valerie Cherish—the desperate D-lister played by Lisa Kudrow on HBO's newly revived reality-show send-up *The Comeback*—so saying hello again was understandably jarring. "The day we did the hair and makeup test and she walked in with the red hair, I saw Valerie and I got really shy," King admits. "I hadn't seen her in nine years." Neither have viewers, whose stalwart support helped persuade HBO to greenlight a six-episode second season. The action picks up in 2014, with Valerie successfully back in the spotlight...and struggling with it. King teases that every cast member "who was part of Valerie's life, for better or worse," will return. That includes Malin Akerman and Kellan Lutz (newbie actors Juna and Chris), whose story lines on the show will follow their real-life movie-star career trajectories. "Lisa's on fire," says King, who's currently working on episode 3. "And it's coming on in October. It's fast. Especially for HBO. It's because we don't have any CGI dragons, I guess." —*Marc Snetiker*

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(From left) Brad Pitt and Bruce Willis in *12 Monkeys*; Paul Rudd and Elizabeth Banks in *Wet Hot American Summer*

Community

Six seasons and a movie? That would be cool, *coolcoolcool* news for fans, who received a crushing blow last month when NBC canceled the unconventional community-college comedy after a highly praised (but low-rated) five-season run. There's a chance Hulu could become the show's savior: The streaming service is discussing the possibility of a sixth season with Sony Pictures TV, which produces *Community*. Now about that movie...

Wet Hot American Summer

Wet Hot American Summer—the 2001 camp-set cult classic starring **Paul Rudd**, **Bradley Cooper**, **Amy Poehler**, and a ton of other comedians—is reportedly heading to Netflix for a 10-episode prequel series. "It's too early to talk about anything yet," director and co-writer **David Wain** tells EW. (In the meantime, fans jonesing for a taste of *Summer* can check out Wain's rom-com spoof *They Came Together*, out June 27, starring a host of *Wet Hot* alumni.)

12 Monkeys

Syfy will bring on the crazy with its reboot of *12 Monkeys*, the whacked-out 1995 flick starring **Bruce Willis** and **Brad Pitt**. **Aaron Stanford** (from the second and third *X-Men* movies) assumes Willis' part of James Cole, an ex-con from a very bleak future who goes back in time to wipe out a deadly plague that threatens to obliterate the human race. **Amanda Schull** (*Pretty Little Liars*) and **Kirk Acevedo** (*Fringe*) will also star on the limited series, which is expected to bow in January.

Stargate

Forget everything you know about the expanded *Stargate* universe—including all those TV series, comics, and video-games. Think big screen! Director **Roland Emmerich** and screenwriter **Dean Devlin** are starting from scratch with a new sci-fi film trilogy based on their original 1994 pic, which starred a flat-topped **Kurt Russell** and **James Spader**. So, what, no **Richard Dean Anderson**? *—Lindsey Bahr, Lynette Rice, Marc Snetiker, and Dan Snierson*

Tracy Morgan's Long Path to Recovery

Comedian **Tracy Morgan**, 45, is expected to be hospitalized for several weeks after a devastating car accident in the early morning of June 7. The *30 Rock* and *Saturday Night Live* veteran was traveling with friends back from a stand-up gig in Dover, Del., when their chauffeured limo bus was hit by a tractor-trailer. Morgan was airlifted to the Robert Wood Johnson University Hospital in New Brunswick, N.J., where he is being treated for a broken leg, femur, and nose and several broken ribs. (As of press time, he was in critical but stable condition.) The accident killed one man, comedian **James McNair**—a.k.a. Jimmy Mack—a close friend and mentor of Morgan's. Two other comedians riding in the limo bus, **Ardie Fuqua** and **Harris Stanton**, were also hospitalized following the collision. The driver of the tractor-trailer, Kevin Roper, 35, has been charged with vehicular homicide and assault by auto for allegedly causing the crash. (He is currently out on $50,000 bail.) A rep for Morgan says the actor has been "more responsive...which is an incredibly encouraging sign." But, he noted, "this recovery will be arduous." *—Keith Staskiewicz*

12 MONKEYS: PHILLIP CARUSO; MORGAN: SLAVEN VLASIC/GETTY IMAGES

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BRAZIL

HOT IN BRAZIL

All eyes are on the largest South American country this month as it hosts the **World Cup** soccer tournament. Here's your guide to the nation's rich, vibrant culture, from music to movie stars, cocktails to foot couture.
—JOE McGOVERN AND NINA TERRERO

MOVIES

Brazilian directors are known for gritty portrayals of urban life. Think **Fernando Meirelles** (2002's *City of God*, above) or **José Padilha** (the *Elite Squad* films). The country's bankable movie stars include **Rodrigo Santoro** (known in the U.S. for *Love Actually* and *300*) and **Giovanna Antonelli**, who's starring in the year's biggest domestic hit, the cruise-ship comedy *S.O.S. Mulheres ao Mar* ("Women at Sea").

BOOKS

Paulo Coelho—who wrote the adored 1988 novel *The Alchemist*, above—is the best-known Brazilian author, having sold more than 150 million books worldwide. But locally there's lots of love for **Marcelo Rossi**—a popular priest (and pop star) who wrote 2010's *Agape*—and **Joyce Cavalcante**, who pens erotic novels like 2001's provocatively titled *O Cão Chupando Manga* ("The Devil Sucking Mango").

TV

Even if you can't speak Portuguese, you'd probably recognize familiar TV tropes while channel surfing. There's ***Zorra Total*** (a sketch show à la *SNL*), ***Dança dos Famosos*** (above, *Dancing With the Stars*), ***Malhação*** (a.k.a. the *Baywatch* of Brazil), and ***Amor à Vida***. (With a plot similar to *Revenge*, *Amor* caused a nationwide stir in February when it broadcast Brazil's first televised gay kiss.)

MUSIC

There's more to Brazilian music than bossa nova. In fact, most youths there listen to *sertanejo*, acoustic-oriented country music rooted in the agricultural interior. **Michel Teló**'s 2011 single "Ai Se Eu Te Pego" ("Oh, If I Catch You") hit No. 1 on iTunes in more than 20 countries. The genre's reigning queen is **Paula Fernandes**, whose massive fan base now includes Taylor Swift (the two collaborated on a Brazilian remix of "Long Live"). On the pop side of things, there's **Claudia Leitte**, who has sold more than one million solo albums and is featured with Pitbull and J. Lo on the official World Cup song.

Michel Teló, Paula Fernandes, and Claudia Leitte

FASHION

The country's most famous export (sorry, **Gisele**), **Havaianas** flip-flops, below, were introduced in 1962. Approximately eight pairs are produced each second, and the brand's São Paulo flagship store is a must on any tourist's itinerary, with its contemporary design by Brazilian architect **Isay Weinfeld**.

FOOD

Brazil has signature dishes both savory and sweet—like, say, **pastéis** (a fried pastry stuffed with ground meat, shredded chicken, salted cod, or melted cheese) and **Mil Frutas** ice cream, available in more than 100 flavors, including açai berry and tomato. But for a true taste of Rio, nothing beats the national cocktail, the **caipirinha**, below, made with cachaça (a rum-like spirit), limes, sugar, and plenty of ice. Sip and repeat.

STREET ART

Graffiti has been elevated to an art form in Brazil—thanks mainly to artists **Os Gêmeos** (that's "the Twins" in Portuguese). Raised in the favelas of São Paulo and influenced by the underdog lyrics of American hip-hop, the artists created striking and sympathetic pieces, painting the way for the Dutch duo **Haas & Hahn**, who famously colored a decaying slum in Rio with optimistic rainbow tones, below.

(OPPOSITE PAGE) JOE RAEDLE/GETTY IMAGES; (THIS PAGE) NEYMAR: MARK SHENLEY/CAMERA PRESS/REDUX; *CITY OF GOD*: EVERETT COLLECTION; FLIP-FLOPS: HAVAIANAS; CAIPIRINHA: GETTY IMAGES/FLICKR RF; STREET ART: IGNAZIO SCIACCA/LAIF/REDUX; TELÓ: DAVID WOLFF-PATRICK/REDFERNS VIA GETTY IMAGES; FERNANDES: KEVIN WINTER/GETTY IMAGES; LEITTE: LATINCONTENT/GETTY IMAGES

HOLLYWOOD INSIDER

What's Going on Behind the Scenes

Robert Downey Jr. and Robert Duvall in *The Judge*

Movies

First Look at RDJ in *The Judge*

Robert Downey Jr. confronts some serious daddy issues in this taut thriller about a lawyer forced to represent his father

HOW DO YOU DEFEND someone who never defended you? That's the heart of this thriller/family drama (out Oct. 10) starring **Robert Downey Jr.** as a Chicago defense attorney who returns to his small town to represent his hostile father (**Robert Duvall**) in a murder case.

Duvall plays the imperious title character: a living symbol of justice in their community and a tyrant in his own household—factors that compelled his son to flee years before. A family funeral brings Downey's character home, but it's another death that keeps him there. "Against his own instincts and desire, he ends up staying to defend his dad from what may or may not be an intentional vehicular manslaughter case," Downey says. "Everybody knows a dad like the judge. It's this very American story. But it's also a story about family and reconciliation."

The film has flashes of humor, but it's definitely more of a dramatic turn for director **David Dobkin**, best known for *Wedding Crashers*. And it's the first project from Team Downey, the new production company founded by the actor and his wife, longtime producer **Susan Downey** (the *Sherlock Holmes* films, *Kiss Kiss Bang Bang*). "Our storytelling is character-driven but on a commercial level," Susan says. "We wanted to do something outside the big movie tentpole projects." So no Iron Man suit—just emotional armor this time. —ANTHONY BREZNICAN

Deal REPORT

Yes Man helmer **Peyton Reed** is set to direct Marvel's *Ant-Man*, and *Anchorman*'s **Adam McKay** will help rewrite the script, following **Edgar Wright**'s departure.

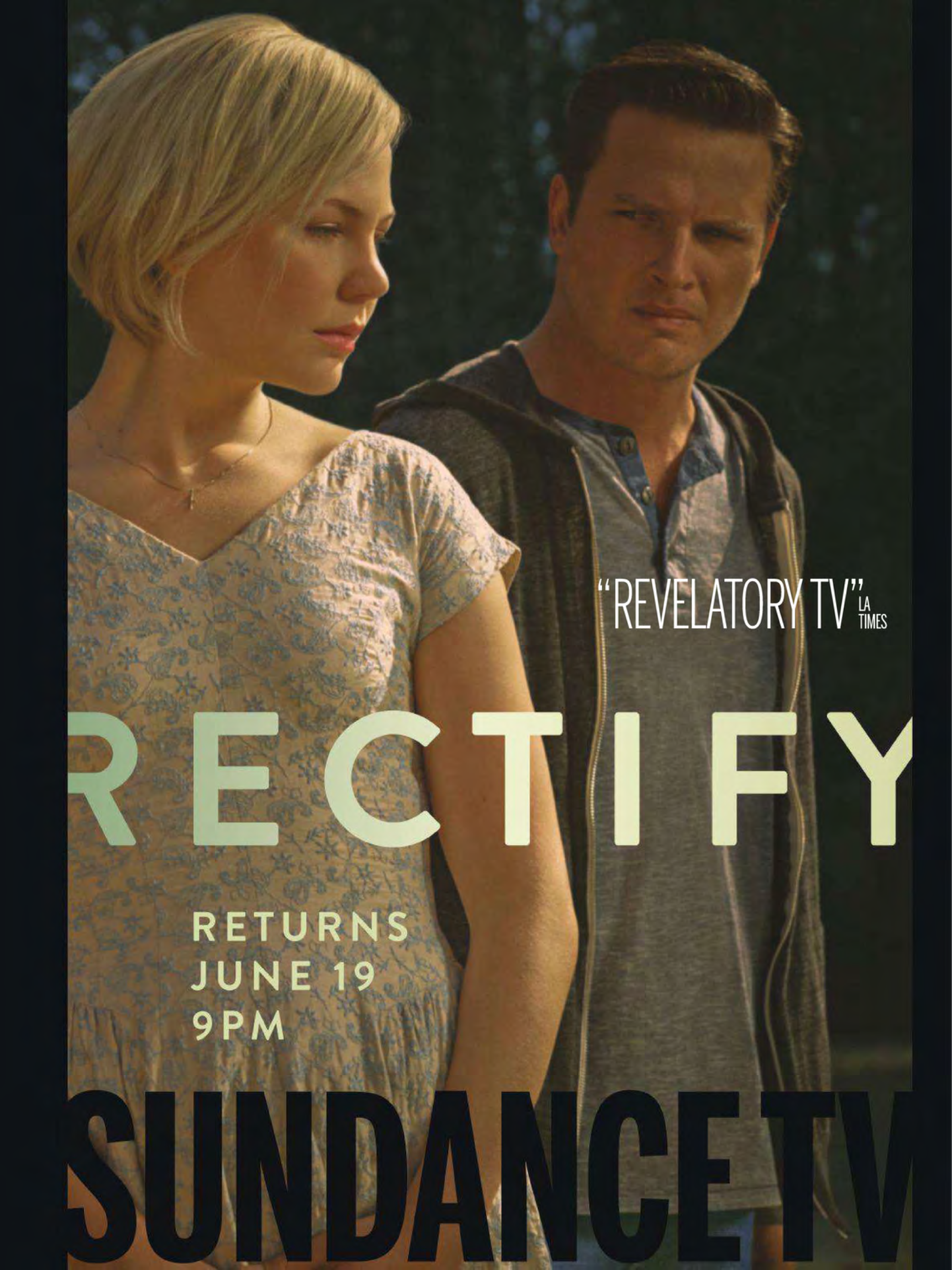
Harry Potter alum **Michael Gambon** will star in the joint BBC/HBO miniseries version of **J.K. Rowling**'s *The Casual Vacancy*.

Don Cheadle launched an Indiegogo campaign to raise $325,000 to help fund his **Miles Davis** biopic, *Miles Ahead*.

Lupita Nyong'o will produce and star in an adaptation of **Chimamanda Ngozi Adichie**'s National Book Critics Circle award-winning novel, *Americanah*. —*Lindsey Bahr*

Lupita Nyong'o

THE JUDGE: CLAIRE FOLGER; NYONG'O: ANDREW GOODMAN/GETTY IMAGES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BFF
ARRR
WHO'S MY BIG BOY!
BROMANCE

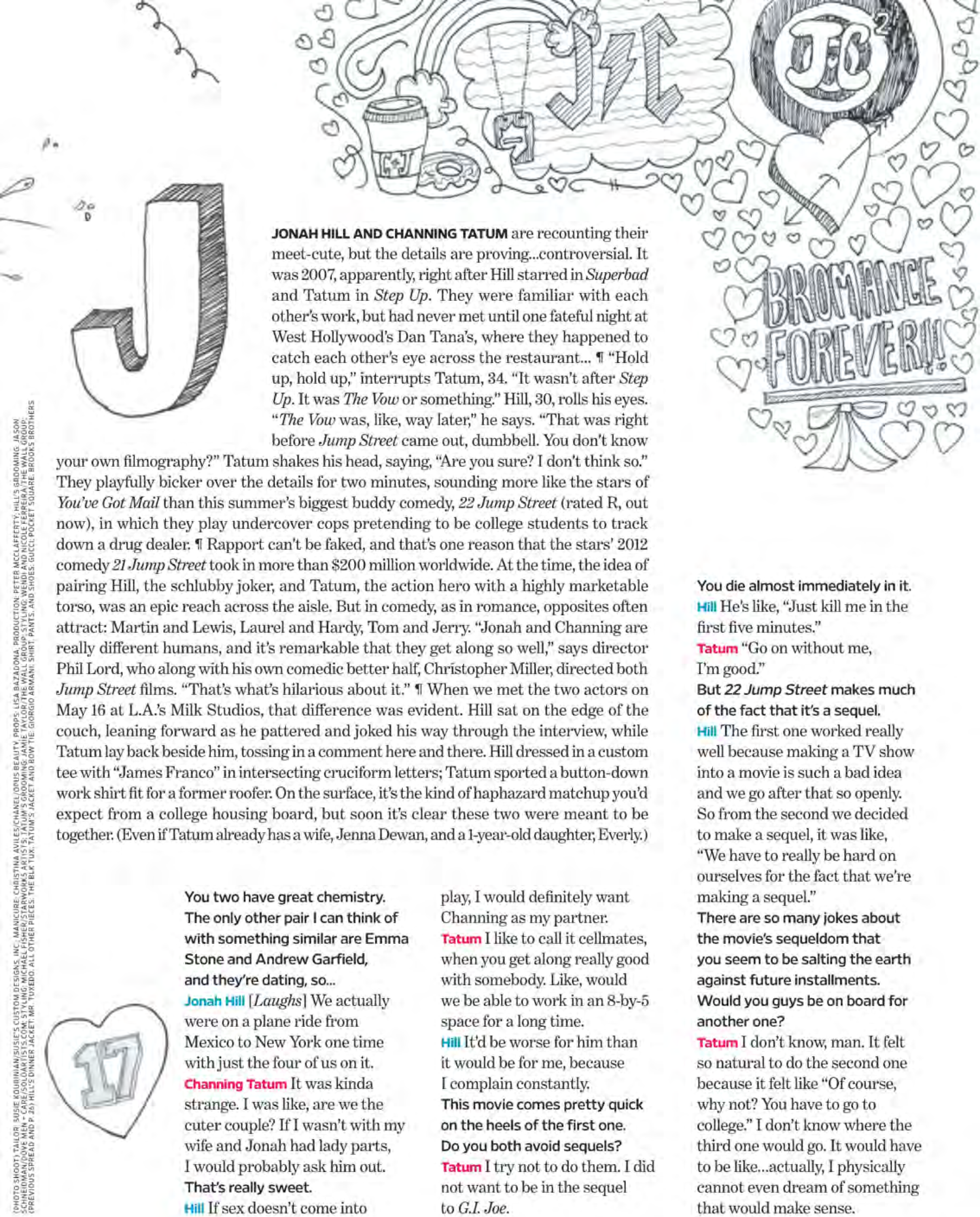
CHANNING TATUM AND JONAH HILL RETURN FOR ANOTHER HILARIOUS, PROFANE, ACTION-PACKED ROUND IN 22 JUMP STREET BUT WHAT THEY REALLY WANT TO BE? HOLLYWOOD'S CUTEST COUPLE. BY KEITH STASKIEWICZ

PHOTOGRAPHS BY ROBERT TRACHTENBERG

JONAH HILL ..... loves ..... CHANNING TATUM

PHOTOGRAPHED ON MAY 16, 2014, IN LOS ANGELES

Illustrations by Ruby Parra



JONAH HILL AND CHANNING TATUM are recounting their meet-cute, but the details are proving...controversial. It was 2007, apparently, right after Hill starred in *Superbad* and Tatum in *Step Up*. They were familiar with each other's work, but had never met until one fateful night at West Hollywood's Dan Tana's, where they happened to catch each other's eye across the restaurant... ¶ "Hold up, hold up," interrupts Tatum, 34. "It wasn't after *Step Up*. It was *The Vow* or something." Hill, 30, rolls his eyes. "*The Vow* was, like, way later," he says. "That was right before *Jump Street* came out, dumbbell. You don't know your own filmography?" Tatum shakes his head, saying, "Are you sure? I don't think so." They playfully bicker over the details for two minutes, sounding more like the stars of *You've Got Mail* than this summer's biggest buddy comedy, *22 Jump Street* (rated R, out now), in which they play undercover cops pretending to be college students to track down a drug dealer. ¶ Rapport can't be faked, and that's one reason that the stars' 2012 comedy *21 Jump Street* took in more than $200 million worldwide. At the time, the idea of pairing Hill, the schlubby joker, and Tatum, the action hero with a highly marketable torso, was an epic reach across the aisle. But in comedy, as in romance, opposites often attract: Martin and Lewis, Laurel and Hardy, Tom and Jerry. "Jonah and Channing are really different humans, and it's remarkable that they get along so well," says director Phil Lord, who along with his own comedic better half, Christopher Miller, directed both *Jump Street* films. "That's what's hilarious about it." ¶ When we met the two actors on May 16 at L.A.'s Milk Studios, that difference was evident. Hill sat on the edge of the couch, leaning forward as he pattered and joked his way through the interview, while Tatum lay back beside him, tossing in a comment here and there. Hill dressed in a custom tee with "James Franco" in intersecting cruciform letters; Tatum sported a button-down work shirt fit for a former roofer. On the surface, it's the kind of haphazard matchup you'd expect from a college housing board, but soon it's clear these two were meant to be together. (Even if Tatum already has a wife, Jenna Dewan, and a 1-year-old daughter, Everly.)

You two have great chemistry. The only other pair I can think of with something similar are Emma Stone and Andrew Garfield, and they're dating, so...

Jonah Hill [*Laughs*] We actually were on a plane ride from Mexico to New York one time with just the four of us on it.

Channing Tatum It was kinda strange. I was like, are we the cuter couple? If I wasn't with my wife and Jonah had lady parts, I would probably ask him out.

That's really sweet.

Hill If sex doesn't come into play, I would definitely want Channing as my partner.

Tatum I like to call it cellmates, when you get along really good with somebody. Like, would we be able to work in an 8-by-5 space for a long time.

Hill It'd be worse for him than it would be for me, because I complain constantly.

This movie comes pretty quick on the heels of the first one. Do you both avoid sequels?

Tatum I try not to do them. I did not want to be in the sequel to *G.I. Joe*.

You die almost immediately in it.

Hill He's like, "Just kill me in the first five minutes."

Tatum "Go on without me, I'm good."

But *22 Jump Street* makes much of the fact that it's a sequel.

Hill The first one worked really well because making a TV show into a movie is such a bad idea and we go after that so openly. So from the second we decided to make a sequel, it was like, "We have to really be hard on ourselves for the fact that we're making a sequel."

There are so many jokes about the movie's sequeldom that you seem to be salting the earth against future installments. Would you guys be on board for another one?

Tatum I don't know, man. It felt so natural to do the second one because it felt like "Of course, why not? You have to go to college." I don't know where the third one would go. It would have to be like...actually, I physically cannot even dream of something that would make sense.

(PHOTO SHOOT) TAILOR: SUSIE KOUBINIAN/SUSIE'S CUSTOM DESIGNS, INC.; MANICURE: CHRISTINA AVILES/CHANEL/OPUS BEAUTY; PROPS: LISA BAZADONA; PRODUCTION: PETER MCCLAFFERTY; HILL'S GROOMING: JASON SCHNEIDMAN/DOVE MEN + CARE/SOLOARTISTS.COM; STYLING: MICHAEL FISHER/STARWORKS ARTISTS.COM; STYLING: JAMIE TAYLOR/THE WALL GROUP; (PREVIOUS SPREAD AND P. 26) HILL'S DINNER JACKET: MR. TUXEDO; ALL OTHER PIECES: THE BLK TUX; TATUM'S JACKET AND BOW TIE: GIORGIO ARMANI; SHIRT, PANTS, AND SHOES: GUCCI; POCKET SQUARE: BROOKS BROTHERS

So...that's a no.

Hill [*Laughs*] I don't know if that was a clear enough answer. It *is* kind of ridiculous. What is it going to be, *grad school*?

How did you first connect about working together on *21 Jump Street*?

Tatum Jonah just called me up. I had never been in a real comedy before, so I was like, "Are you sure?" and he was like, "Yeah, man, I got you."

Hill He was like, "I don't know if I can be funny." And I said, "Just believe in what you're saying, no matter how stupid what you're saying is."

Tatum "Oh, it's that easy? Okay."

And Channing, did you help Jonah with the action elements?

Hill Constantly.

Tatum I really just make sure he doesn't shoot me in the face.

Hill Hey, I came up Wild West rules with Biggie.

Tatum Anytime you handed Jonah a loaded gun, I got really f---ing nervous. He loved the idea of making people nervous...

Hill Making *you* nervous.

Tatum Super nervous. Because I was always the one you were pointing it at. At my nuts.

I can see the headline: "Magic Mike's balls blasted off by Jonah Hill."

Hill He already has a kid, so I figured...

Tatum Jonah doesn't need any help with action. He can do every single thing; he just finds it way funnier to act like he doesn't want to do it, or that he can't do it.

Physical comedy is a lot like doing action. A lot of blocking and economy of movement...

Tatum Jonah will let you do pretty much anything to him if he thinks it's funny. He'll be like, "Oh, man, just do it." We did five takes of this scene in the first movie of me hitting him with a stuffed giraffe. I was just smashing him with it, and he was black-and-blue all over. I feel the giraffe, and there's this metal bar right in the middle of it, and I'm like, "Why didn't you say anything?"

Hill Because it was funny!

How many of your stunts did you two do?

Tatum I did every one they allowed me to do. They won't let me do some. Sometimes I'm like, "Look, I don't care if you roll any film, I want to do this."

Hill He stood on top of a truck going 60 miles per hour. That's actually him, with a guy who is

(PREVIOUS SPREAD) HILL'S SUIT: TOMMY HILFIGER; SHIRT: FACONNABLE; TIE: BANANA REPUBLIC; BELT AND SHOES: ALLEN EDMONDS; TATUM'S SUIT: CALVIN KLEIN; SHIRT: HUGO BOSS; TIE: BARNEYS NY; SHOES: CHRISTIAN LOUBOUTIN; POCKET SQUARE: BROOKS BROTHERS

PARTNERS IN "CRIME"

Hill, Ice Cube, and Tatum in *22 Jump Street*

definitely not me.

Tatum I would have done Jonah's part, too, if they'd let me.

You shot the film's Mexican spring-break scenes in Puerto Rico. What was that like?

Hill It was great. Reggaeton is playing from every speaker that exists. You walk into any bar, restaurant, elementary school, and it's like, "Boom-chi-boom-chi-boom-chi-boom-chi-huh!" I loved it, man.

Tatum Everyone looks like they just stepped out of a CrossFit commercial. They're all super fit. It looks like they haven't eaten anything bad in their life.

Hill I think the national wardrobe is jean shorts.

Both of you have broken out of career boxes: Channing has proved he's funny, and Jonah's earned two Oscar nominations. How hard was it to do that?

Tatum I think people still think of me as the thick-necked action dude, and that is what it is. And they say Jonah's the funny guy, but it doesn't matter. Genres didn't even exist until critics needed a way to describe them.

Hill It's all just going to be one giant superhero one day anyway, so who cares? There will be no genres of film anymore. Just Batman meets Spider-Man meets Daredevil and also Queen Alexia.

One theme of the film is that you need "friction to make a fire"—that differences can be productive. How do you two differ?

Hill We are a quote-unquote odd couple. That dynamic is true of our relationship on screen and off. We come from incredibly different worlds, and it is a yin-and-yang thing. I admire so much the qualities he possesses that I don't have.

Tatum Same back at you, buddy. One of the most endearing things about Jonah is that he's just very much in the moment always. If he's having a good time, everyone is having a good time. He's like a kid that way. That's what I love about him.

Hill We're being really nice to each other.

Let's fix that. Jonah, why don't you tell Channing something he does that upsets you?

Hill It hurts me when you act in public like I'm not there. It feels like when we get home, you're all about me.

Tatum I am all about you. But when I'm in public, all I feel is that you don't want me to talk, because I don't say things that are smart. It's like you want me to shut up all the time.

Hill That's not *truuuuue*!

Let it out. This is healthy, guys.

Hill If you could only see inside my head.

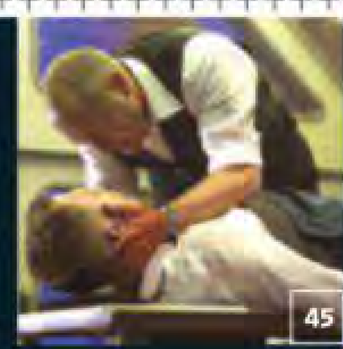
Tatum I see inside your head. I want to see inside your heart. ■

STILL NOT FUNNY: HOMOPHOBIA

In a running joke in *22 Jump Street*, Channing Tatum's Jenko takes a human-sexuality course and gradually becomes more attuned to homophobia. But it was costar Jonah Hill who received a crash course in sensitivity this month when videotaped footage leaked of the actor telling an antagonistic paparazzo, "Suck my d---, you f----t." No sooner did the clip go viral than Hill went into damage-repair mode, using planned appearances on Howard Stern's Sirius radio show and *The Tonight Show Starring Jimmy Fallon* to express his regret for uttering the antigay slur. "I didn't mean it in a homophobic way," he told Fallon. "And I think that doesn't matter, you know? How you mean things doesn't matter. Words have weight and meaning, and the word I chose was grotesque, and no one deserves to say and hear words like that." The actor's mea culpa was generally well received. "Jonah Hill clearly gets it," says Eliza Byard, executive director of the Gay, Lesbian & Straight Education Network. "I particularly appreciated the way that he spoke directly to young people to say, 'Use me as an example of what not to do.' He didn't put it off on anyone." Hill didn't take that human-sexuality course, but he could probably teach one on delivering a celebrity apology. We suspect TMZ has a list of potential students waiting to enroll.

GLEN WILSON

EMMY WATCH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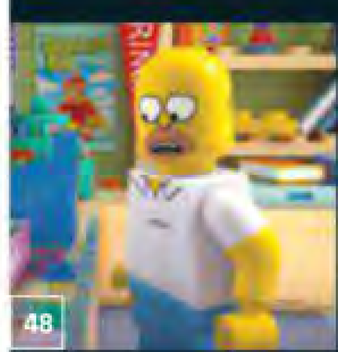
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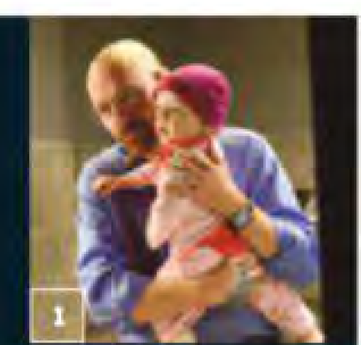
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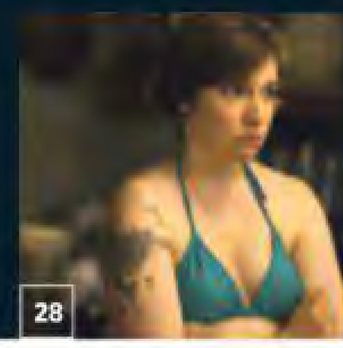
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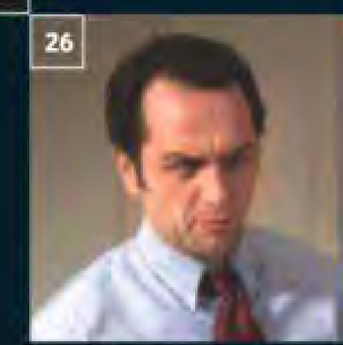
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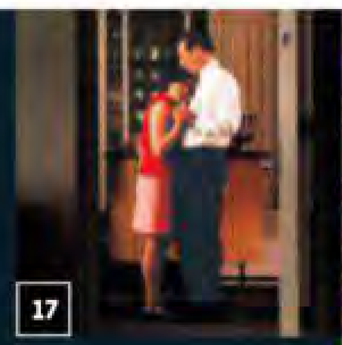
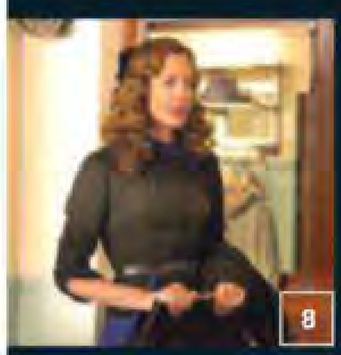
THE RULES

To be eligible for this list, the episode must have aired between June 1, 2013, and May 31, 2014. In the interests of diversity, we limited ourselves to one scene or sketch per show. And in the interests of our sanity, we limited ourselves to 50 scenes total. We look forward to your angry letters, *Supernatural* fanatics, *Newsroom* junkies, and fans (fan?) of *The Goldbergs*.





THE FIFTY BEST SCENES

NOW THAT THE SEASON IS OFFICIALLY OVER, WE'VE WATCHED AND REWATCHED EVERY MINUTE OF EVERY EPISODE OF TELEVISION FROM THE PAST YEAR TO DETERMINE OUR FAVORITES. SO WITH NOTHING BUT **SPOILERS AHEAD**, HERE'S OUR LIST OF THE MOST AWARD-WORTHY PERFORMANCES. (EMMY VOTERS, YOU'RE GOING TO WANT TO TAKE NOTES.)

1 Breaking Bad

AMC

[EP. 14 "Ozymandias"]

SCENE Walt (Bryan Cranston) tries to get the family to run. **WHY** You could argue that the whole series was building to *this* moment. Since the first episode, Walt has claimed that he got into selling meth to protect his family. Hank has to die before everyone realizes the truth: The family needs to protect itself from Walt. It's hard to pick the most devastating shot. Walt Jr. (RJ Mitte) throwing a scrawny arm in front of his mom (Anna Gunn) to save her from his dad? Skyler, perfectly framed between a telephone and a set of knives, forced to choose whether to call the cops on her husband or kill him herself? Baby Holly crying as Walt kidnaps her while Skyler, broken, drops to her knees in the middle of the street? Maybe the worst thing about this gruesome scene is that it's only happening because Skyler believes Walt killed Hank. After all the truly monstrous, evil things he's lied about, the one thing she's willing to kill him for is the one thing he didn't do.

2

Game of Thrones

[EP. 6 "The Laws of Gods and Men"] *HBO*

SCENE **Tyrion's raging outburst while on trial for his life.** WHY **Having long endured callous abuse, unjustified mistrust, murderous plots, and cruel manipulations—and that's just from his own family—Tyrion (Peter Dinklage) finally tells the King's Landing court just what he thinks of them in an epic tirade that's equal parts thrilling and self-destructive. "Every scene with Tyrion, every interaction, was all leading up to this moment," says writer Bryan Cogman. "I keep coming back to how piercing his gaze is throughout that speech—he's just stabbing daggers into every person he's talking to."**

3

THE GOOD WIFE

[EP. 5 "Hitting the Fan"] *CBS*

SCENE Upon learning that Alicia (Julianna Margulies) is leaving to start her own firm, Will (Josh Charles) storms into her office and sweeps everything off her desk. **WHY** Fans were clinging to the notion that Will and Alicia belong together, but her act of betrayal was the final blow to their tenuous love affair. Alicia's decision to make a clean break set into motion the most satisfying—and depressing—season yet of this Emmy-starved drama.

(PREVIOUS SPREAD) *THE BLACKLIST*: DAVID GIESBRECHT/NBC; *ARROW*: CATE CAMERON/THE CW; *MAD MEN*: COURTESY OF AMC; *PARKS AND RECREATION*: COLLEEN HAYES/NBC; *SONS OF ANARCHY*: PRASHANT GUPTA/FX; *SLEEPY HOLLOW*: BROWNIE HARRIS/FOX; *THE SIMPSONS*: FOX; *GIRLS*: MARK SCHAFFER/HBO; *BREAKING BAD*: URSULA COYOTE/AMC; *MASTERS OF SEX*: MICHAEL DESMOND/SHOWTIME; *PORTLANDIA*: AUGUSTA QUIRK/IFC; *FARGO*: CHRIS LARGE/FX; *THE WALKING DEAD*: GENE PAGE/AMC; *THE AMERICANS*: FX; *GAME OF THRONES*: HELEN SLOAN/HBO; *THE BIG BANG THEORY*: WARNER BROS. ENTERTAINMENT INC.; (THIS SPREAD) *BREAKING BAD*: URSULA COYOTE/AMC; *THE GOOD WIFE*: DAVID M. RUSSELL/CBS; *GAME OF THRONES*: HELEN SLOAN/HBO; SCRIPT: HBO; *MASTERS OF SEX*: MICHAEL DESMOND/SHOWTIME; *TRUE DETECTIVE*: MICHELE K. SHORT/HBO; *SHERLOCK*: ROBERT VIGLASKY/HARTSWOOD FILMS FOR *MASTERPIECE*

Eff all y'all!

GAME OF THRONES – EP 406 – "The Laws of Gods and Men."

TYRION
Yes, father. I'm guilty. Guilty.
Is that what you want to hear?

TYWIN
You admit you poisoned the King?

TYRION
No. Of that I'm innocent. I am guilty of a far more monstrous crime. I am guilty of being a dwarf.

TYWIN
You are not on trial for being a dwarf.

TYRION
Oh, yes I am. I've been on trial for that my entire life.

TYWIN
Have you nothing to say in your defense?

TYRION
Nothing but this: I did not do it.

He turns from his father to Cersei.

TYRION
I did not kill Joffrey but I wish that I had. Watching your vicious bastard die gave me more relief than a thousand lying whores.

Cersei has never hated Tyrion more than in this moment.
Tyrion turns from her and looks out at the crowd of nobles.

TYRION
I wish I was the monster you think I am. I wish I had enough poison for the whole pack of you. I would gladly give my life to watch you all swallow it.

Uproar from the crowd: Killer! Kingslayer! Monster!

TYWIN
(shouting over the crowd; to Meryn Trant)
Ser Meryn, escort the prisoner back to his cell--

TYRION
I will not give my life for Joffrey's murder. And I know I'll get no justice here, so I will let the gods decide my fate.
(beat)
I demand a trial by combat!

The roar of the crowd is deafening.
Jaime shuts his eyes. Any hope of saving Tyrion is gone.

Cersei smiles, triumphant at having pushed him so far.
Oberyn Martell leans forward, intrigued.
As for Tywin: he stares straight ahead, in dark hatred, at his youngest son.
And Tyrion Lannister, defiant, stares right back.

4 TRUE DETECTIVE

[EP. 5 "The Secret Fate of All Life"] *HBO*

SCENE **Rust Cohle (Matthew McConaughey) tells interrogators, "Time is a flat circle," and that every action—including brutal murders—inevitably repeats.** WHY **It's the most perfect (and most quoted) example of the show's mad-scientist mash-up of character, philosophy, and crime, hauntingly delivered by McConaughey's world-crushed Cohle.**

5 SHERLOCK

[EP. 2 "The Sign of Three"] *PBS*

SCENE Sherlock Holmes (Benedict Cumberbatch) gives his best-man speech for Watson (Martin Freeman). **WHY** When Sherlock toasts his friends, he makes the wedding guests (and *Sherlock* viewers) laugh and *awww*—and solves a few mind-bending mysteries in the process. Best men everywhere, the bar has officially been raised.

6 ORANGE IS THE NEW BLACK

[EP. 11 "Tall Men With Feelings"] *NETFLIX*

SCENE Crazy Eyes' poignant query. **WHY** Famous for peeing on the prison floor, Crazy Eyes (Uzo Aduba) has always been the comic relief—until she inquires about her nickname. The heartbreaking question made us wonder why we are laughing at all.

7 LOUIE

[EP. 3 "So Did the Fat Lady"] *FX*

SCENE Vanessa (Sarah Baker) sets Louie (Louis C.K.) straight on what dating is like for plus-size women. **WHY** Baker makes Vanessa pity-proof as she unleashes a truth-filled screed. The highlight: her scolding Louie for denying that she's fat, as if *fat* is the worst thing he can call her.

8 Masters of Sex

[EP. 6 "Brave New World"] *SHOWTIME*

SCENE Margaret (Allison Janney) is interviewed to join Masters and Johnson's sex study. **WHY** The quiet wife of a closeted college provost painfully realizes in being rejected from the study that she's never had an orgasm. Janney explains how she connected with her character.

What were you told about the role when you first signed on?

JANNEY [EPs] Michelle Ashford and Sarah Timberman hadn't written it yet, but they said this character is in this relationship with her husband and she slowly finds out through this sex study about all these things women experience with sex, and she's realizing she doesn't have any sex. Margaret feels so inadequate as a woman and determined to please her husband.

How does playing her compare with your previous television roles?

JANNEY *The West Wing* was pretty phenomenal, but this stuff—the story line, the emotional life, the journey—has been challenging and an honor and a joy. Doing the scenes when I don't have to say anything and Margaret's learning all this information at her mah-jongg games, that's just so fun for me.

What do you love most about the show?

JANNEY I had no idea that our story line was going to resonate as much as it did. I fell in love with Margaret, and I love that other people did too.

9

VEEP

[EP. 4 "Clovis"] *HBO*

SCENE Clovis CEO Craig (Tim Baltz) puts a smart watch—a.k.a. a Smarch—on VP Selina Meyer (Julia Louis-Dreyfus). **WHY** It is wicked fun to see a pretentiously casual tech CEO try to show off his next-level watch, only to have the moment descend into fruitless handshakes that resemble everything from tree sawing to cow milking.

10

THE DAILY SHOW WITH JON STEWART

[EP. 43 Jan. 8, 2014]
COMEDY CENTRAL

SCENE Jon Stewart calls out New Jersey governor Chris Christie. **WHY** Leave it to Stewart to take something as pedestrian as Bridgegate and thoroughly undress it in a sly, righteous, mad-as-hell speech that says everything short of "*Argo* f--- yourself."

11

HOUSE OF CARDS

[EP. 4 "Chapter 17"] *NETFLIX*

SCENE Claire (Robin Wright) reveals she got an abortion. **WHY** What starts as an act of bravery—the vice president's wife admits on TV that she had an abortion—turns into a master class in media manipulation. Proof that in D.C., nothing is too personal to use for political means.

12

HOMELAND

[EP. 12 "The Star"]
SHOWTIME

SCENE **Carrie (Claire Danes) inks a star on the CIA's Memorial Wall to commemorate Brody's (Damian Lewis) covert sacrifice.** WHY **Brief and dialogue-free, it's still the most emotionally devastating scene of the series, aided by Sean Callery's wistful score.**

13

AMERICAN HORROR STORY: COVEN

[EP. 2 "Boy Parts"] *FX*

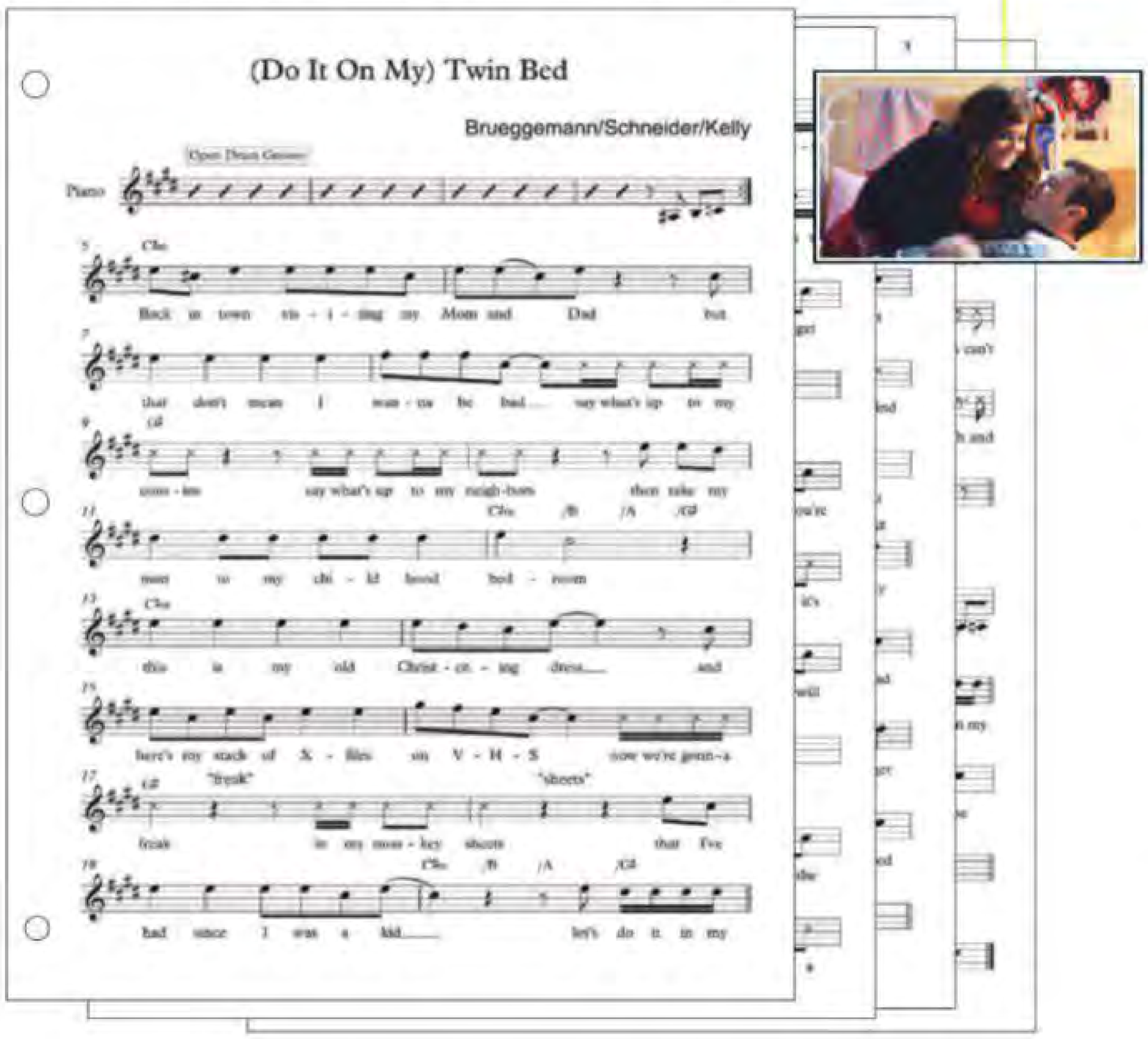
SCENE Supreme witch Fiona Goode (Jessica Lange) and voodoo priestess Marie Laveau (Angela Bassett) meet. **WHY** As Fiona and Marie size each other up at Laveau's salon, the undercurrent of danger pulsing between these rivals is trumped only by the thrill of watching Lange and Bassett engage in a thespian throwdown.

14

Saturday Night Live

[EP. 10 Dec. 21, 2013] *NBC*

SCENE The ladies drop a beat about having sex in your childhood room with "(Do It on My) Twin Bed." **WHY** *SNL*'s digital shorts have always been more bro than broad, so the first music video to feature the whole female cast was a welcome treat—and one of the season's flat-out funniest bits. "We had a Britney or Pussycat Dolls vibe in mind, and that's an insane look...to see comedians go full sex is the least sexy thing ever," says Aidy Bryant of the short, which was brainstormed on Tuesday, put to music on Wednesday, shot on Friday, and edited on Saturday.



VEEP: PAUL SCHIRALDI/HBO; HOMELAND: JACKSON LEE DAVIS/SHOWTIME; THE DAILY SHOW WITH JON STEWART: COMEDY CENTRAL; HOUSE OF CARDS: NATHANIEL BELL/NETFLIX; SHEET MUSIC: NBC

THE MOST ANTICIPATED DEBUT ALBUM OF THE YEAR

SAM SMITH
IN THE LONELY HOUR
6-17-14

"A British singer poised to pop."
Wall Street Journal

"Sam Smith is going to be a big deal."
FADER

"Now Smith, 21, is eyeing stateside domination, with debut album 'In The Lonely Hour'"
USA Today

"Smith finally stamps his own identity with 'In The Lonely Hour'...Smith has two things going for him—believability and exquisite restraint"
Guardian

"Smith goes all in on somber elegance on his debut, mixing dance beats with elements of gospel, soul, classic pop and even country."
Rolling Stone

"Sam Smith's voice is an instrument of little parallel in the current landscape."
Pigeons & Planes

"Impeccable vocals carrying a potent forcefulness and yearning."
Pitchfork

"Whether it's on a walk of shame or just walking to the subway, Sam Smith's songs belong in your iTunes."
Nylon

"It's a debut that dwells on the quieter moments in life, and by doing so, makes the biggest impact... A fearlessly vulnerable debut"
Digital Spy

"Smith's got a tremendous voice... his vocals were often spellbinding."
Entertainment Weekly

09.15.... BOSTON ..... HOUSE OF BLUES
09.16.... WASHINGTON ..... ECHOSTAGE
09.19.... NEW YORK ..... HAMMERSTEIN BALLROOM
09.21.... TORONTO ..... KOOL HAUS
09.22.... CHICAGO ..... RIVER THEATRE
09.24.... VANCOUVER ..... ORPHEUM THEATRE
09.25.... SEATTLE ..... PARAMOUNT THEATRE
09.26.... PORTLAND ..... CRYSTAL BALLROOM
09.28.... OAKLAND ..... FOX THEATRE
09.30.... LOS ANGELES ..... THE GREEK THEATRE
10.04.... HOUSTON ..... HOUSE OF BLUES
10.06.... ATLANTA ..... TABERNACLE
10.07.... NASHVILLE ..... RYMAN AUDITORIUM
10.09.... DALLAS ..... HOUSE OF BLUES

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09.29.... LOS ANGELES ..... THE GREEK THEATRE

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15 Scandal

[EP. 15 "Mama Said Knock You Out"] *ABC*

SCENE Fitz (Tony Goldwyn) and Mellie (Bellamy Young) duke it out over who's to blame for their broken marriage. **WHY** Everything came out when the long-simmering confrontation between POTUS and FLOTUS exploded, but what wasn't mentioned—that Fitz's father raped Mellie—made the argument even more powerful. We can't decide which was better: Goldwyn's terrifying outburst or Young's agonizing restraint.

"DON'T YOU DARE PUT THIS ON ME. I HAVE GIVEN MY LIFE FOR YOU. IF YOU KNEW WHAT I HAVE DONE TO GET YOU WHERE YOU ARE..."

—MELLIE *(Bellamy Young), SCANDAL*

What are you up to now?

What are you wearing?

Sweater and sweatpants. You?

A tasteful cardigan, corduroy slacks, and a breast cancer awareness pin.

And no panties.

That sounds really hot.

I'm coming over.

Where are you?

I'm back from the store and in the bathroom giving this loofah the workout of it's life. I want to be really clean for you Cliff.

16 THE MINDY PROJECT

[EP. 8 "You've Got Sext"] *FOX*

SCENE Morgan (Ike Barinholtz) and Peter (Adam Pally) hijack Mindy's (Mindy Kaling) phone for sexting. **WHY** Kaling's send-up of rom-coms reached a new level of hilarity thanks to Barinholtz's and Pally's performances and the sheer ridiculousness of the sexts in question.

17

MAD MEN

[EP. 6 "The Strategy"] *AMC*

SCENE Don (Jon Hamm) and Peggy (Elisabeth Moss) slow-dance to "My Way." **WHY** In an echo of the after-hours tussle in season 4's "The Suitcase," our booze-loosened heroes take part in an emotional, elegantly plotted dance that demonstrates how, for better or for worse, their souls are inextricably linked.

18

FARGO

[EP. 1 "The Crocodile's Dilemma"] *FX*

SCENE Hitman Lorne Malvo (Billy Bob Thornton) talks cop Gus (Colin Hanks) into letting him go. **WHY** Thornton's menace is chilling: "Some roads you shouldn't go down because maps used to say 'There be dragons here.' Now they don't. But that don't mean the dragons aren't there."

19

THE BIG BANG THEORY

[EP. 15 "The Locomotive Manipulation"] *CBS*

SCENE Sheldon (Jim Parsons) surprises Amy (Mayim Bialik) with a kiss. **WHY** Over Valentine's Day dinner, Sheldon launches into a tirade about forced romance before a peck turns into a precious make-out—and reminds us why Parsons deserves his Emmys.

20

THE WALKING DEAD

[EP. 14 "The Grove"] *AMC*

SCENE Carol (Melissa McBride) kills Lizzie (Brighton Sharbino). **WHY** From the very first episode of *TWD*, it's been clear that even the young are not safe in the apocalypse. But four seasons in, Carol's decision to shoot her "adopted" daughter Lizzie is still one of the drama's most shocking moments.

21

KEY & PEELE

[EP. 8 "High on Potenuse"] *COMEDY CENTRAL*

SCENE Elizabethan buddies Lashawnio (Keegan-Michael Key) and Martinzion (Jordan Peele) rave over *Othello*—at intermission. **WHY** The duo's effortlessly portable wit is on full display when they plop their "Liam Neesons"-loving fanboy personas into Shakespearean times.

GLENN HOWERTON: JORDIN ALTHAUS/FOX; KALING: ISABELLA VOSMIKOVA/FOX; *MAD MEN*: AMC; *THE BIG BANG THEORY*: WARNER BROS. ENTERTAINMENT INC.; *THE WALKING DEAD*: GENE PAGE/AMC; *KEY & PEELE*: COMEDY CENTRAL

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no grown-ups
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toyota.com/rav4
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TOYOTA
Let's Go Places

22

Silicon Valley

[EP. 3 "Articles of Incorporation"]

HBO

SCENE Tech billionaire Peter Gregory (Christopher Evan Welch) ignores pleas for emergency funds from start-up execs while studying every item on the Burger King menu...and then explains how cicada cycles will affect sesame seed futures and get them the money they need. **WHY** It's a quirky, uneasy scene that ends in comic relief as Gregory schools everyone with his Jedi-like logic. It's also one of the last that Welch would shoot; he died of lung cancer in December. Here, series co-creator Mike Judge remembers the 48-year-old actor.

"There's a big tech person who was described to me as almost Asperger-y. He would sit there and mumble something like 'Okay, we're going to buy this company, and then we're going to buy their main customer and supplier, and then we're going to lower the price'.... People would be taking notes and go, 'Oh my God, he just made us 60 million dollars'.... **When Chris first read for the part, I was just blown away. I knew this was something really special.** It made me think about doing a scene like that.... It's weird to talk about because the whole thing is sad and tragic. I do feel really fortunate that we got the five episodes with him, and I feel like he ended on a high note. Although everything I've ever seen him in, he's been a high note. He was one of a kind."

23

SONS OF ANARCHY

[EP. 13 "A Mother's Work"] FX

SCENE When a chillingly impenetrable Jax (Charlie Hunnam) confronts his wife, Tara (Maggie Siff), in the park, she's convinced he's decided to kill her and asks him not to hurt her in front of their young boys. **WHY** Siff grounds *SOA*'s operatic dialogue with the fear, the conviction, and the honesty of a woman finally admitting aloud that she believes her husband has turned into a monster.

24

THE KILLING

[EP. 10 "Six Minutes"] AMC

SCENE Ray (Peter Sarsgaard) walks toward his execution. **WHY** If you make it through this scene once, you'll never watch it again. Prison guards are dragging death-row inmate Ray to be hanged when he glimpses his son through the window. There's no dialogue. Just looking at Sarsgaard's face, you can pinpoint the exact moment when Ray's fear of death turns into a much worse fear for his son's life.

SILICON VALLEY: JAIMIE TRUEBLOOD/HBO; JUDGE: VALERIE MACON/GETTY IMAGES; *SONS OF ANARCHY*: PRASHANT GUPTA/FX; *THE KILLING*: CAROLE SEGAL/AMC; *THE AMERICANS*, STORY BOARDS: FX (2); *GIRLS*: MARK SCHAFER/HBO; *BROAD CITY*: COMEDY CENTRAL

25 INSIDE AMY SCHUMER

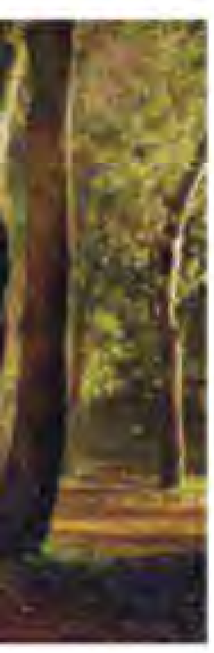
[EP. 2 "I'm So Bad"] *COMEDY CENTRAL*

SCENE **Amy's videogaming experience takes a disturbing turn.** WHY **Writing about rape might be the hardest thing in comedy. In this sketch Amy is playing a first-person military game when her female-soldier avatar gets raped, unlocking level 25, which is "just, like, a ton of paperwork." Later she learns her attacker was found guilty but his commanding officer put him back on duty. Schumer says the writers were inspired by *The Invisible War*, a doc about sexual assault in the military. "I loved the idea of using a *Call of Duty*-type game to highlight that," Schumer tells EW. "Those games are dark anyway, but how about we show something that really happens?" Funny? Unfunny? Like all important comedy, it's both.**

26 THE AMERICANS

[EP. 9 "Martial Eagle"] *FX*

SCENE Philip (Matthew Rhys) rages at his daughter, Paige (Holly Taylor), after she donates her savings to charity. **WHY** Rhys turns in a furious, must-watch performance as an underground Russian spy who attacks Paige for giving money to that enemy of the comrades: the church. The subtext is rich—he has killed innocents for a cause she can't possibly understand—and the dialogue is sharp, including the best claim to martyrdom ever delivered by somebody's parents: "You respect Jesus but not us?"



27 Justified

[EP. 10 "Weight"] *FX*

SCENE **Danny Crowe (AJ Buckley) tests the 21-Foot Rule on Raylan (Timothy Olyphant).** WHY **At last we were going to see if a knife-wielding nutjob really would win a duel with a gunslinger if he charged him from a distance of 21 feet or less. But in an abrupt and uproarious twist, Danny takes a few steps, falls headfirst into the grave dug for his beloved dog, Chelsea, and stabs himself through the chin instead. Exec producer Graham Yost will always remember the moment he and Olyphant, who'd pitched the death, first saw director John Dahl's storyboards (below). "There was a giddiness," Yost explains. "The way Dahl shot it with those feet sticking up, you know, that's Elmore [Leonard]. It's funny *and* it's horrifying." And quintessential *Justified*.**

28 GIRLS

[EP. 7 "Beach House"] *HBO*

SCENE The big fight. **WHY** College friendships don't last forever, and this brawl between four besties underscores why: Storing up years of resentment, only to tell your friends what you really think of them, can lead to total cruelty—and total hilarity. As Shoshanna (Zosia Mamet) says, "Being honest is fun."

29 ORPHAN BLACK

[EP. 3 "Mingling Its Own Nature With It"] *BBC AMERICA*

SCENE Cosima watches her clone Jennifer waste away in a video journal. **WHY** Jennifer Fitzsimmons' death may have stretched over months, but actress Tatiana Maslany was able to draw a full portrait of her in less than two minutes with a briskly stitched tapestry of confessional recordings.

30 BROAD CITY

[EP. 10 "The Last Supper"] *COMEDY CENTRAL*

SCENE Abbi's (Abbi Jacobson) birthday dinner ends with a shellfish disaster. **WHY** Few shows truly capture what a best friend really is: the person who, even though it's her birthday, carries your allergy-ravaged body out of an upscale restaurant and delivers you to a cozy hospital bed.

31

COMMUNITY

[EP. 4 "Cooperative Polygraphy"] NBC

SCENE Pierce (Chevy Chase) says bye to every character through the executor of his will, Mr. Stone (Walton Goggins). **WHY** In an episode that showcased what this meta-comedy could do just by sticking all of its characters in a room, the scene proved a crassly touching way to handle a farewell for an actor who'd exited the show.

32

GREY'S ANATOMY

[EP. 22 "We Are Never Ever Getting Back Together"] ABC

SCENE Burke (Isaiah Washington) offers Cristina (Sandra Oh) his job. **WHY** Hearing her former fiancé admit he can't work with her for his marriage's sake is the ultimate validation for the stoic Dr. Yang. And getting one final moment of crackling chemistry between the two was the ultimate parting gift for fans.

33

THE TONIGHT SHOW

[EP. 46 April 28, 2014] NBC

SCENE Jimmy Fallon's lip-synch battle with Emma Stone. **WHY** The new prince of late-night deftly pairs his guests with segments that bring out their truest selves. We knew Stone was a talented charmer, but her uncanny lip-synch renditions left us stunned.

Jimmy Kimmel Live!

34

[EP. 14 Feb. 6, 2014]

ABC

SCENE Celebrities Read Mean Tweets #6. **WHY** This one— which featured Tim Robbins calling out the bad speller who called him a "pretensious c---" and Bill Murray chuckling at the tweeter who said he was glad that Murray got shot in *Zombieland*—contained many favorites. Co-head writer Molly McNearney takes us through the cruel-ing process of assembling the segment.

How do you pick which tweets to use?

McNEARNEY Anytime we book a guest on the show, we search their name on Twitter and pull all of the terrible things written about them. I take out ones that would offend them to a point that they wouldn't want to come on or just shouldn't be said on TV. But I keep some mean ones in there. I put the harshest ones at the top and the more gentle ones at the bottom. Some celebrities are comfortable reading the harsh ones. In fact, some guests ask, "Can we please get another round? These aren't mean enough."

Like who?

McNEARNEY Cate Blanchett wanted meaner. Julia Louis-Dreyfus wanted meaner.... Some people want to be in it—Fred Willard, the Killers—and there are no mean tweets about them. I guess it's a good problem to have.

What's the meanest tweet about *you* that you've ever read?

McNEARNEY I got one that said, "You're really hot for a woman in her 40s," and I think I was 31.

35

THE RETURNED

[EP. 1 "Camille"] SUNDANCE TV

SCENE **A flashback reveals that Camille (Yara Pilartz) and Léna (Jenna Thiam) are actually twins.** WHY **Camille died on a class trip, while Léna, who stayed home, lived. Years later, Léna is older, but Camille is back from the dead and frozen in time. The scene sums up survivor's guilt perfectly.**

36

HANNIBAL

[EP. 12 "Tome-wan"] NBC

SCENE Mason Verger (Michael Pitt) feeds his own face to dogs, then eats his nose. **WHY** Dr. Lecter (Mads Mikkelsen) drugs his unruly patient and encourages him to make a meal of himself in what might be the goriest scene in broadcast history. "Pitt was so game for whatever, he's practically giddy in that sequence," showrunner Bryan Fuller says.

COMMUNITY: JUSTIN LUBIN/NBC; KIMMEL: RANDY HOLMES/ABC; THE TONIGHT SHOW: NATHANIEL CHADWICK/NBC; THE RETURNED: COURTESY OF MUSIC BOX FILM; HANNIBAL: SOPHIE GIRAUD/NBC

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37 BROADCHURCH
[EP. 8] *BBC AMERICA*

SCENE **Beth (Jodie Whittaker) confronts Ellie (Olivia Colman) after learning who killed her son.** WHY **The pain of two mothers crashes to a tragic climax as Beth comes face-to-face with her friend—who is not just a detective on the case but, as it turns out, also the wife of the murderer—in a darkened field outside Beth's home. "How could you not know?" she cries, before walking away. And a devastated Ellie, who once asked the wife of a sex abuser the same question, is left to wonder why she has no answers.**

38 PARKS AND RECREATION
[EP. 15 "The Wall"] *NBC*

SCENE In trying to destroy the wall between Pawnee and Eagleton, Leslie (Amy Poehler) exposes a "bee-hole." **WHY** When so many elements coalesce—crackling writing, antic acting, BEES!—we're with Councilman Jamm: "I'm gonna send this straight to Tosh!"

39 DOCTOR WHO
[50TH-ANNIVERSARY SPECIAL "The Day of the Doctor"] *BBC AMERICA*

SCENE The return of Tom Baker. **WHY** There wasn't a dry eye in the house—at least not in houses inhabited by Whovians of a certain age—when the show's beloved '70s-era star made an appearance to chat with Matt Smith's Time Lord at the end of the special.

40 ARROW
[EP. 23 "Unthinkable"]
THE CW

SCENE Arrow (Stephen Amell) and Deathstroke's (Manu Bennett) final fight. **WHY** This long-awaited throwdown gave fans two fights—one past and one present—combined with a sinking ship, creating an unforgettable (and highly physical) conclusion to their rivalry. Arrow did not fail his city, and the show's stunt team did not fail its fans.

41 THE COLBERT REPORT
[EP. 116 June 19, 2013]
COMEDY CENTRAL

SCENE Stephen Colbert eulogizes his mother. **WHY** Colbert put his blowhard character aside to pay heartfelt tribute: "It may sound greedy to want more days with a person who lived so long, but the fact that my mother was 92 does not diminish, it only magnifies, the enormity of the room whose door has now quietly shut."

42 Portlandia
[EP. 3 "Celery"]
IFC

SCENE Steve Buscemi stars as a struggling celery salesman/brand strategist desperate to make the vegetable seem as hip as kale. **WHY** Fred Armisen and Carrie Brownstein's savvy the-way-we-live-now lampoon of the modern foodie's fickle tastes—complete with nods to everything from *Glengarry Glen Ross* to Grisham thrillers—sucker punched us so hard, we spit out our pickled ramps in amazement. The sketch, nearly cinematic in scope, made excellent use of Buscemi—and will forever make us more cautious about going to the farmer's market.

PARKS AND RECREATION: COLLEEN HAYES/NBC; DOCTOR WHO: BBC; ARROW: CATE CAMERON/THE CW; PORTLANDIA: AUGUSTA QUIRK/IFC

EW.COM

If you missed any of these moments, you can still catch them online. Watch the scenes—and find out more about what went into making them from the actors and writers themselves—at **ew.com/bestscenes**.

43

PARENTHOOD

[EP. 18 "The Offer"] *NBC*

SCENE Adam (Peter Krause) and Kristina (Monica Potter) pick up Max (Max Burkholder), who has Asperger's, after his field trip is cut short. **WHY** The only thing more agonizing than Max's revelation that he feels like "a freak" is the look on the faces of his parents, who sit helpless in the front seat.

44

LOOKING

[EP. 5 "Looking for the Future"] *HBO*

SCENE Patrick (Jonathan Groff) and Richie (Raúl Castillo) muse about life on a date at the planetarium. **WHY** This tenderly written, understated scene captures the flirtation of a modern gay couple and realistically discusses sex with a comic lightness that never feels derisive.

45

THE BLACKLIST

[EP. 9 "Anslo Garrick"] *NBC*

SCENE Red (James Spader) tells an injured Donald (Diego Klattenhoff) why it's not their time to die. **WHY** What began as another TV procedural has blossomed into this year's breakout hit, all due to Spader, who dazzles with his effortless magnetism and keen ability to make Red relatable, like in this moment in a cell.

46

BATES MOTEL

[EP. 10 "The Immutable Truth"] *A&E*

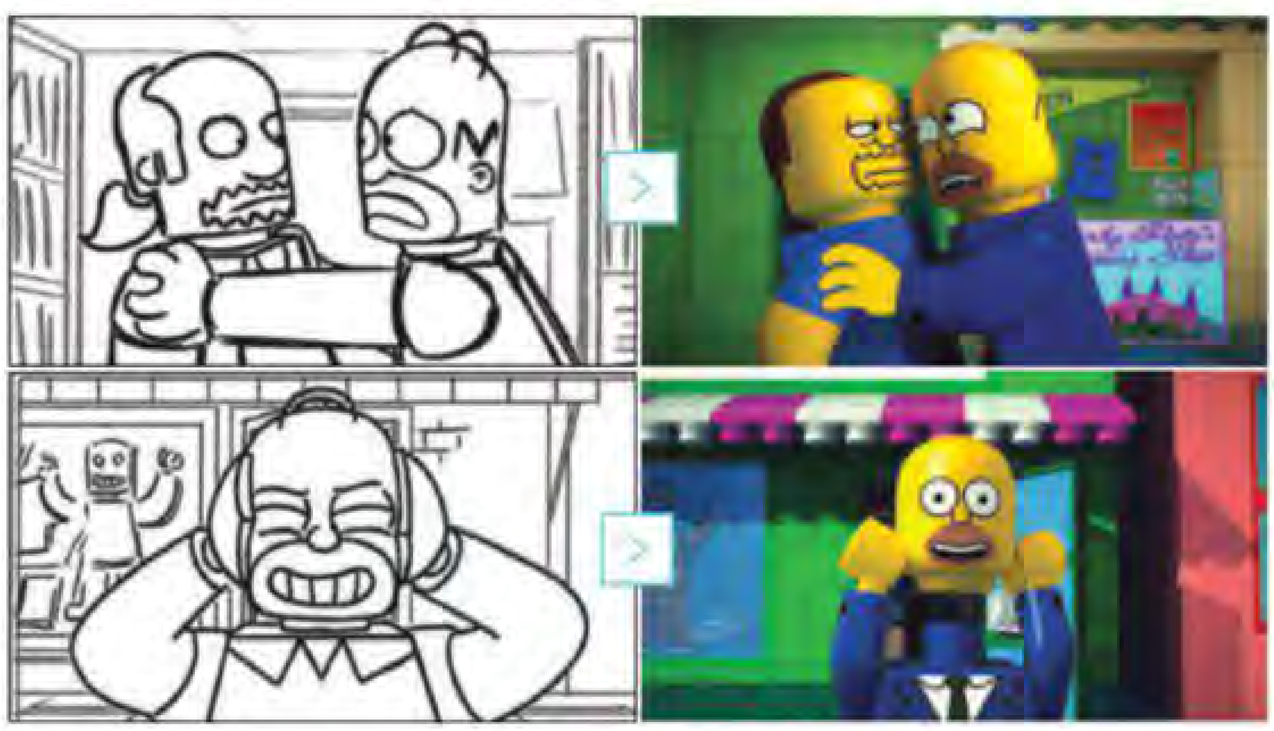
SCENE Norma (Vera Farmiga) stops Norman (Freddie Highmore) from suicide. **WHY** The *Psycho* prequel has built to this intensely acted moment, culminating in an incestuous kiss. "That was Freddie's idea," EP Kerry Ehrin reveals to EW. "It scared me at first... [But] I think they got away with it."

47

ARCHER

[EP. 13 "Archer Vice: Arrival/Departure"] *FX*

SCENE Lana is visited by Archer as she feeds and bonds with her new baby of unknown paternity. **WHY** The season ends with the mother—or should we say daddy?—of all cliff-hangers when Lana announces, "Sterling Archer, I'd like you to meet your daughter, Abbiejean."



LOOKING: JOHN P. JOHNSON/HBO; THE BLACKLIST: DAVID GIESBRECHT/NBC; ARCHER: FX; THE SIMPSONS: FOX (4); SLEEPY HOLLOW: BROWNIE HARRIS/FOX.

The Simpsons

48

[EP. 20 "Brick Like Me"] *FOX*

SCENE Homer realizes he's stuck in a LEGO world because he's afraid of Lisa growing up—and outgrowing him. **WHY** Homer offers up some classic blunder-headed thinking (Marge: "Homey, ask yourself, Can you really live in a paradise if you know it's just pretend?" Homer: "Marge, who would give up eating steak in the Matrix to go slurp goo in Zion?"), and his juvenile joy is effectively illustrated through consequence-free LEGO magic: He kicks off his head and takes down Chief Wiggum's helicopter by throwing a parking meter at it, only to have the resulting mess tossed into a plastic container, to be rebuilt another day. Indestructible, like *The Simpsons*.

49

SLEEPY HOLLOW

[EP. 13 "Bad Blood"] *FOX*

SCENE The epic nine-minute reveal at the end of season 1. **WHY** Finales are full of hyperbolic teases from shilling actors, but *Hollow*'s cast wasn't lying: No one saw this coming. Sin eater Henry Parrish (John Noble) is actually the son of Ichabod Crane (Tom Mison) and the Second Horseman of the Apocalypse. Our jaws remain in 1781.

50

TROPHY WIFE

[EP. 7 "The Date"] *ABC*

SCENE **Diane (Marcia Gay Harden) plays beer pong to get an embarrassing photo removed from "Instant-Gram."** WHY **The vicious doctor is never funnier than when she's trying to bridge a generational gap, and in a season of brilliant one-liners by Harden, this showdown was brimming with the best. (R.I.P. *Trophy Wife*.)**

WRITTEN BY Kristen Baldwin, Lanford Beard, Mandi Bierly, Clark Collis, James Hibberd, Samantha Highfill, Melissa Maerz, Ray Rahman, Lynette Rice, Marc Snetiker, Dan Snierson, Amy Wilkinson

Movies

Channing Tatum and Jonah Hill

22 Jump Street

STARRING *Jonah Hill, Channing Tatum, Ice Cube*
DIRECTED BY *Phil Lord and Christopher Miller*
R, 1 HR., 47 MINS.
By Chris Nashawaty

IF YOU LOVED *21 Jump Street*, you're in luck: The sequel, *22 Jump Street*, is the exact same movie. Since the first film was such a fast and fizzy buddy-cop bromance, that's not the worst news in the world. But it is a bit of a disappointment. Reprising their Mutt-and-Jeff routine, Jonah Hill and Channing Tatum play undercover narcs Schmidt and Jenko, who are assigned to go back to school and pose as students to sniff out a drug ring. Sound familiar? Only this time, instead of high school, they're dumped on a college campus, and the drug is a deadly synthetic mix of Ecstasy and Adderall called WHYPHY. "Do the same thing as last time and everyone will be happy," their pencil-pushing supervisor (Nick Offerman) tells the fellas at the outset.

GLEN WILSON

And that's precisely what they do, beat for beat, for the next two hours. To cover up the script's lack of originality, screenwriters Michael Bacall, Oren Uziel, and Rodney Rothman pummel us with a string of self-aware meta-commentary jokes that poke fun at bloated sequels. It's as if they're trying to beat viewers to the realization that we're being peddled sloppy seconds. But just because the writers repeatedly elbow the audience in the ribs about how cynical sequels are doesn't make their approach any less cynical.

It's a good thing, then, that Hill and Tatum continue to have such great chemistry. Hill's neurotic-motormouth act and Tatum's lovable-lunkhead shtick still shoot giddy sparks. After kicking off with a ridiculously over-the-top action-flick sequence, the guys show up at their swanky new HQ in an old Vietnamese church across the street from their previous digs (hence the new address in the title). Their barking captain, played with hard-ass menace by Ice Cube, informs them that he's enrolling them at MC State, where they'll pretend to be the most genetically mismatched siblings since Danny DeVito and Arnold Schwarzenegger in *Twins*. Adding some supporting-cast spice are comedians Kenny and Keith Lucas as a pair of narcoleptically chill identical twins who live across the hall and Jillian Bell as a sarcastic grump who spews acid insults about how old Schmidt and Jenko look. One of the unexpected treats of the first film was the positioning of the Abercrombie-sculpted Tatum as the unpopular loser and the brainy sack of mashed potatoes Hill as the BMOC. Here, the roles are reversed: Tatum bros down with some football-stud frat boys, while Hill is shunned and forced to hang with an emo crowd that includes a beautiful coed (Amber Stevens) he meets when he does a bonkers poetry-slam number that earns him the (untimely) nickname Maya Angelou (see sidebar). The spoken-word bit culminates in one of the film's best moments: a walk-of-shame gag in which Hill exchanges embarrassed glances with female classmates making the morning-after walk across the quad. The movie could've used more cracked scenes like that one.

Instead, *22 Jump Street* lazily milks the undercover brothers' codependency for gay-panic punchlines (enough already). They bicker. They break up. They go their separate ways. (Cue John Waite's "Missing You.") Tatum then finds a new target for his homoerotic double entendres in the alpha-male quarterback Zook, played by Wyatt (son of Kurt) Russell. As the tired investigation spins its wheels to a spring-break climax in Mexico, the movie nearly morphs into a slack installment in the *Bad Boys* franchise, complete with shoot-outs, chases, and even a fiery helicopter explosion. On the plus side, it also gives us more of Bell's delirious deadpan misanthropy.

Hill and Tatum

I don't want to give the impression that I didn't laugh at times. I did—especially during the film's inspired end-credits tease of future *Jump Street* installments. But I've come to expect more from directors Phil Lord and Christopher Miller, who have been on a roll with the cult TV series *Clone High*, the first *Jump Street*, and most recently *The LEGO Movie*. The merry-prankster duo have a real knack for cheeky pop culture mischief and placing clever new spins on shopworn properties. I get that with sequels, moviegoers are, to some extent, asking to see more of the same. But does the same have to feel *quite* so samey? **B–**

WHAT'S WITH THE MAYA ANGELOU JOKES?
After a poetry-slam sequence, Jonah Hill's character is repeatedly referred to as "Maya Angelou." Those scenes were filmed last year, and then...the revered author died two weeks before the film's release. Did the filmmakers consider cutting the bit? "Since the joke is a celebration of Angelou, no one saw the need to make a change," says a studio source.

Critical Mass

A sampling of critics from across the country grade 10 current releases.

	TY BURR *The Boston Globe*	KAREN DURBIN *Elle*	LISA KENNEDY *The Denver Post*	MICK LASALLE *San Francisco Chronicle*	WESLEY MORRIS *Grantland.com*	CLAUDIA PUIG *USA Today*	RENE RODRIGUEZ *The Miami Herald*	JOSHUA ROTHKOPF *Time Out New York*	BETSY SHARKEY *Los Angeles Times*	ENTERTAINMENT WEEKLY	EW READERS	CRITICS AVERAGE
THE AMAZING SPIDER-MAN 2	C+	B	C+	B+	C–	B–	B	—	C	B	B+	B–
BLENDED	D	D	—	D+	F	D+	C–	—	—	D+	B–	D
↑ EDGE OF TOMORROW	B+	B–	B	B+	B–	B–	C+	—	B	B+	B+	B
THE FAULT IN OUR STARS	B	B+	A–	B–	C+	B+	B	B+	B	B	B+	B
GODZILLA	B	B	—	C–	—	B	B	B–	C	B–	B	B–
MALEFICENT	—	B	B+	B	B	C+	B	B–	B–	B–	B	B
MILLION DOLLAR ARM	B–	B–	B+	C	—	C+	C	—	C	B–	B	C+
A MILLION WAYS TO DIE IN...	C	—	—	B+	B–	B–	D	—	C–	B	B–	C+
NEIGHBORS	B+	—	B+	B+	B	B	B	—	B	B+	B	B+
X-MEN: DAYS OF FUTURE...	B+	—	B+	B	C	B+	B	B+	A–	B+	A–	B

EW READER GRADES come from the Front Row, EW's online reader panel. If you'd like to join, go to frontrowpanel.com/join.

22 JUMP STREET: GLEN WILSON

How to Age Your Hero, Too

In *How to Train Your Dragon 2*, the once lanky Hiccup (voiced by Jay Baruchel) is now 20 years old and no longer the runt of the litter. "He's been Neville Longbottomed," jokes the film's head of character animation, Simon Otto. He and writer-director Dean DeBlois share their secrets for turning Hiccup into a dashing—yet still lovably dorky—young man. By Jeff Labrecque

6'1"

5'1"

0

HEIGHT
Naturally, Hiccup sprouted, and he now stands at 6'1", nearly a foot taller than he did at age 15. But he's nowhere near as big as his imposing father, Stoick (Gerard Butler), who's over seven feet tall.

FRECKLES
When the first teaser for the sequel arrived, fans complained that Hiccup's freckles had disappeared. They were quickly reinstated. "Aesthetically, we liked it a little better without all of the freckles, but the fans really wanted them," says DeBlois.

NECK
His neck almost doubled in girth from the previous film, when his pinhead practically wobbled. "I think thickening the neck also adds a little more naturalism," says Otto.

COOL NEW DUDS
Our hero first appears in the sequel in his badass warrior-chic flight getup. DeBlois compares it to meeting Luke Skywalker again in *The Empire Strikes Back*: "There's like a wish-fulfillment quality to seeing a character you relate to geared up with really cool stuff."

EARS
His ears were lowered slightly, a subtle tweak that gives him a more masculine look.

DAGGER
The dagger sheathed on his left arm looks tough, but it's really just for whittling pencils so he can draw new maps of the lands he and his dragon bud, Toothless, discover on their adventures.

DREAMWORKS ANIMATION (4)

"Take me to Khaleesi!"

HAIR
He still has the same bell-shaped head of hair, but his flight helmet messes it up a bit. He also has two Viking braids on his right side that his main squeeze, Astrid (America Ferrera), has woven: "He doesn't like it very much, but he tolerates it because she's his girlfriend," Otto says.

EYES AND NOSE
The spatial relationship between Hiccup's eyes and nose is crucial to the character and remains largely the same. But in keeping with his slightly larger head, his eyes and nose are approximately 15 percent smaller than before.

JAW
Animators struggled with just how chiseled Hiccup's jaw should be. Ultimately they settled on halving the gradient from the corner of his jaw to the tip of his chin, from about 30 percent to 15 percent.

FACE
An early draft of the older Hiccup based on Jake Gyllenhaal was discarded because it made him too handsome, too heroic. "We wanted to keep him gangly and awkward, and preserve all of the charm of a guy who uses wit as his primary strength," says DeBlois.

LEG
Hiccup has upgraded the metal stump his mentor, Gobber (Craig Ferguson), gave him into the equivalent of a Swiss Army knife. "He's got the retractable feet that fit every occasion: a riding leg, which connects to Toothless' harness; a walking foot; and kind of a pickax foot, which is for slippery surfaces," says DeBlois.

DRAGON BLADE
The Skywalker comparisons grow stronger when Hiccup ignites his new retractable flaming sword, which he has armed with potent smoke that can stun and tame dragons.

How to Train Your Dragon 2

STARRING *Jay Baruchel, Cate Blanchett*
DIRECTED BY *Dean DeBlois*
PG, 1 HR., 41 MINS.
By Joe McGovern

In 2010 *How to Train Your Dragon* used the warmest of fable tropes—human boy and his loyal animal companion—to illustrate how a tribe of blockheaded Norsemen could learn to get along with their flame-spraying reptile brethren. The sequel picks up five years later in the island world of Berk, where everything is copacetic between Hiccup (the eternally pubescent voice of Jay Baruchel); his dad, Stoick (the eternally grunting voice of Gerard Butler); and his dragon pal, Toothless. But trouble awaits. And lots of it. While the original movie benefited from narrative simplicity and an admirable lack of villains, this one paints the screen with too many characters and frequent diversions from the main story, but nevertheless serves up a bountiful and sugary feast for the 3-D-bespectacled eyes.

Dragon 2 introduces Hiccup's earthy mother, Valka (Cate Blanchett), who reemerges after having left her family years ago in favor of peaceful repose among the flying lizards. She redeems herself by singing a lovely Celtic duet with Stoick, thereby ducking the matter of parental abandonment, and joins the gang to defeat Draco Bludvist (Djimon Hounsou), whose dragon-skin cape and paralyzed snarl of a mouth are the vision of banal cartoon evil. Indeed, the moral takeaway is cut-and-dried this time. As one character spells it out, "Good dragons under the control of bad people do bad things."

Still, the movie's visual scope is magnificent, both in the photorealistic rendering of fire, water, and translucent green ice (maestro cinematographer Roger Deakins once again served as a consultant) and in the subtle, moving character design of Toothless, a descendant of Hayao Miyazaki's beloved Totoro mixed with a big black cat. Composer John Powell's offbeat score is spiked with a zesty new song by erstwhile Sigur Rós frontman Jónsi, lending throttle to a kinetic early scene set high in the sky. The flight path needs straightening, but this is still a franchise that knows how to fly. **B**

The Signal

STARRING *Brenton Thwaites, Laurence Fishburne*
DIRECTED BY *William Eubank*
PG-13, 1 HR., 37 MINS.
By Clark Collis

Hard science fiction meets tender hearts in a slow-burn, twist-filled thriller from cinematographer-turned-director William Eubank. Brenton Thwaites (*Maleficent*) stars as Nic, a hunky computer geek who is driving cross-country with his girlfriend Haley (Olivia Cooke from *Bates Motel*) and their pal Jonah (Beau Knapp). Things go awry in a big way when the road-trippers unwisely take a detour to track down a hacker named Nomad who's been bedeviling them. The trio wind up in an abandoned shack in the middle of the Nevada desert, where they are attacked by forces unknown. It gets worse! Nic awakens in a windowless research facility to discover that his beloved Haley is in a coma and that both he and Jonah are effectively prisoners of the joint's soft-spoken but highly ominous chief (Laurence Fishburne). What is happening? Will Nic escape? And do we even want him to, given that the facility's workers all wear protective suits when interacting with their guests/test subjects? Like Fishburne's tight-lipped character, we'll keep mum on what in the Sam Hill is going on, lest we ruin what fun *The Signal* has to offer. But we can say that Lin Shaye (*Insidious*) turns up halfway through the movie to do what Lin Shaye does best, which is play a nutball.

If all this sounds like a souped-up episode of *The Twilight Zone* or *The X-Files*, then you're in the right ballpark—or underground bunker. But Eubank invests enough time and effort in Nic and Haley's relationship (and the movie's often gorgeous visuals) to make the journey pass pleasurably enough—even if some viewers may have a decent idea as to the nature of the final destination long before their arrival. **B**

Beau Knapp and Brenton Thwaites

Emily Foxler

Coherence

STARRING *Emily Foxler, Maury Sterling, Nicholas Brendon*
DIRECTED BY *James Ward Byrkit*
NOT RATED, 1 HR., 38 MINS.
By Clark Collis

Why has the science-fiction genre developed such an ardent dislike for old friends getting together? Over the past year we've seen a brunch get disrupted by a chemical weapon in *It's a Disaster*, a quintet of pub-crawling British mates face off against killer robots in *The World's End*, and a party attended by everyone who's ever met Judd Apatow come to an apocalyptic conclusion in *This Is the End*. Now along comes *Coherence* to show that civilized dinner parties can succumb to sci-fi shenanigans as well.

In an impressive big-screen debut from James Ward Byrkit, eight friends discover metaphysics on their menu when a passing comet creates a set of doppelgängers down the road, enjoying their own identical soiree. Byrkit makes the most of the claustrophobic one-house setting, ratcheting up the dread and paranoia as his characters make a string of seemingly reasonable but ultimately wrongheaded decisions. The star-free cast is great too, with *Buffy the Vampire Slayer* vet Nicholas Brendon poking fun at himself by playing an actor who used to be on a TV show.

The wordy end product may be short on demons and murderous droids, yet *Coherence* is a satisfying and chilling addition to the ever-growing pal-ocalypse subgenre. And really, you have to love a film that not only explains the concept of Schrödinger's cat but also includes a joke about it ("I'm allergic!"). **B+**

Amy Adams and Garrett Hedlund in *Lullaby*

Also Playing

Heli

NOT RATED, 1 HR., 45 MINS.

Heli opens with the image of a bloody young man in the back of a pickup truck, duct tape across his mouth and a boot on his face. It gets increasingly grim from there. Director Amat Escalante uses artful long takes, nonprofessional actors, and moments of abject miserableness—in one terrible-to-watch scene, a character has his genitals lit on fire—to sketch the story of a decent Mexican family churned up by their country's corrupt police force. The film's nihilism serves as a metaphor for the merciless death pit of Mexico's drug war, but not much else. **B–** *—Joe McGovern*

Hellion

NOT RATED, 1 HR., 38 MINS.

Despair is not quiet for a broken father (Aaron Paul) and his troublemaker sons in Kat Candler's brisk, transfixing drama, which takes place in blue-collar southeast Texas. The family's grief over the death of their wife/mother is set to heavy metal, the music of choice for 13-year-old ruffian-in-training Jacob (Josh Wiggins, a standout), who resorts to violence to win back his younger brother when he's sent to live with his aunt (Juliette Lewis). *(Also available on VOD)* **B+** *—Lindsey Bahr*

Lullaby

R, 1 HR., 57 MINS.

A raft of fine actors—including Amy Adams, Richard Jenkins, and *Downton Abbey*'s Jessica Brown Findlay—are wasted in a sour, callow family drama that mistakes constant yelling for emotional tension and fortune-cookie aphorisms for wisdom. Jenkins, as the dying patriarch, and Adams, as the former love of prodigal son Garrett Hedlund, try their best, but they can't fix a movie in search of an arc and a heart. *(Also available on iTunes and VOD)* **C–** *—Leah Greenblatt*

Guy Pearce and Robert Pattinson in *The Rover*

The Rover

R, 1 HR., 42 MINS.

Set in the harsh Australian outback "10 years after the collapse," David Michôd's follow-up to the terrific 2010 import *Animal Kingdom* is a major disappointment. Bleak, brutal, and ultimately pointless, the film stars Guy Pearce as a man whose car is stolen and who won't rest until he not only gets it back but also punishes, with extreme prejudice, the dirtbags who took it. In its existential quest for payback, *The Rover* is a bit like a Nick Cave murder ballad captured on celluloid—only painfully slow and not very interesting. Robert Pattinson, affecting a mumbly *Sling Blade* drawl, plays one thief's simpleminded brother, who helps lead Pearce to his prey. Skip it. **C–** *—Chris Nashawaty*

Violette

NOT RATED, 2 HRS., 18 MINS.

She ran in the same circles as Sartre and Camus and was mentored by de Beauvoir, but French feminist writer Violette Leduc achieved a mere fraction of her peers' fame and respect. In Martin Provost's graceful biopic, Emmanuelle Devos plays Leduc as a powder keg of a woman who used her loneliness and insecurity as the explosive fuel for her work. She gives a tremendous performance, somehow managing to turn an emotion as ugly as self-loathing into something beautiful to behold. **A–** *—Missy Schwartz*

Emmanuelle Devos in *Violette*

LULLABY: NICOLE RIVELLI; *THE ROVER*: MATT NETTHEIM

Anna Paquin

True Blood

Premieres June 22, 9 p.m.
HBO
By Melissa Maerz

AFTER LAST YEAR'S season finale, you might've thought *True Blood*'s writers were high on V. Sam (Sam Trammell) is the mayor now? Sookie (Anna Paquin) and Alcide (Joe Manganiello) are together? Eric (Alexander Skarsgård) might be dead? But when Sam announced Bon Temps' new credo—*a human for every vampire, and a vampire for every human*—he refocused this messy, sprawling story on what really matters to fans. No more Lilith. No more wolf pack. No more Rutger Hauer holograms. Just the fanged ones we love and the mortals they snack on.

That was the plan, anyway. At the start of the seventh and final season, you'd be forgiven for thinking there are zombies out there, too. The opening scene makes *True Blood* look a

TONY RIVETTI/HBO

little too much like *The Walking Dead*: Hep-V-infected vampires are pulling bodies out of cars, feasting on flesh, and kidnapping people from Bellefleur's. Luckily, they're also killing superfluous plotlines. A major player is dead before the opening credits even roll.

But there are still too many characters to keep track of, and their numbers are only growing. Humans we've never seen before are planning an armed revolt against the vampires. H-vamps are holding people captive in the basement of Fangtasia. Pam (Kristin Bauer van Straten) is hanging out in Morocco, playing Russian roulette with the locals. Sookie even discovers a whole other town that's been ransacked by the H-vamps. Plus, Jessica's (Deborah Ann Woll) boyfriend, James, isn't himself: Nathan Parsons has replaced the original actor, Luke Grimes. Just when *True Blood* needs a close-up on familiar faces, its world won't stop expanding.

Speaking of familiar faces—you've always kept your eyes on his *face*, even when he was naked in that deck chair, right?—Eric is back. Sort of. When he first appears, he's letting Jason (Ryan Kwanten) unbuckle his belt, with enough candles flickering in the background to light a cake for his 1,087th birthday. But as it turns out, this is all just Jason's dream. More silly than sexy, the scene glows as if someone had set *True Blood*'s Instagram filter to "Valtrex commercial." We've seen this kind of cheap fake-out before, like when Jason's romance with Warlow was later revealed to be just a fantasy. They can't fool us again.

Is all of this enough to abandon *True Blood* before its grand finale? Not quite. There's a clever twist involving Eric that could set up an exciting arc for Sookie. Whether he is dead-dead or just undead—we won't spoil that here—he will definitely spark some suspense this season. Even if Sookie ends up with Bill (Stephen Moyer), there's enough of Sweden's favorite sunbather to satisfy. A human for every vampire? Then I'll take Eric, please. **B-**

Stephen Moyer, Alexander Skarsgård, and Deborah Ann Woll

JESSICA WALTER

One Bad Mother

As Lucille Bluth on *Arrested Development*, Malory Archer on *Archer*, and now Maggie Doyle on TV Land's *Jennifer Falls*, Jessica Walter has perfected the art of the imperfect grande dame. "Maggie is passive-aggressive, as opposed to Lucille, who is just aggressive. Malory is just so over-the-top," Walter says of her various matriarchs. We asked the 73-year-old actress for her maternal rules.

—DANIELLE NUSSBAUM

Maggie Doyle *on Jennifer Falls*

Lucille Bluth *on Arrested Development*

Malory Archer on *Archer*

1 DRESS TO IMPRESS

"To me, one of the most fun parts is wardrobe and makeup, deciding how the [women] should look. A lot of times I think people in charge don't quite understand that what they think is like a muumuu look might not really be the best thing for the character."

2 HAVE A SIGNATURE MOVE

"Lucille had the one-eyed wink. I came up with it. Most people can't do it—literally to close one eye totally and keep the other one totally open. It's very difficult, but I could do it, so I did it as Lucille. But I'd never do it for another character."

3 EVEN THE BEST MOMS NEED A HAND

"In animation, everything is bumped up. Some things, I don't even know what they are. There was a thing [in the script], *boom chicka boom boom*. I said, 'What is that?' [Creator] Adam Reed said, 'That's like a porn signature.' Have you ever heard of that?"

MOYER, SKARSGÅRD: JOHN P. JOHNSON/HBO (2); WOLL: TONY RIVETTI/HBO; *JENNIFER FALLS*: TV LAND; *ARRESTED DEVELOPMENT*: MIKE YARISH/NETFLIX; *ARCHER*: FX

What to Watch

A DAY-TO-DAY GUIDE TO NOTABLE PROGRAMS*

By Ray Rahman

MUST WATCH OF THE WEEK

Aden Young (left) and Clayne Crawford

Rectify

THURSDAY, JUNE 19 | 9–10PM | SUNDANCE TV

SEASON PREMIERE A somber, soulful mystery–cum–character study of a damaged, possibly damnable man and the small Southern town that loves and loathes him, this cable gem returns for 10 episodes, bent on affirming the promise of its sublime first season. The premiere artfully restates the show's premise and thematic scope by toggling between dream-time metaphor and deep-feeling grit. Comatose Daniel Holden (Aden Young, a mesmerizing mix of angst and ambiguity)—recently freed from death row for a rape and murder he may or may not have committed, mentally sketchy after 17 years of institutionalization, last seen beaten pulpy by vigilantes—wanders in limbo and wonders whether to resume living. Meanwhile, bitter stepbro Ted (Clayne Crawford) pines for the problematic prodigal's death, and Ted's religious wife, Tawney (Adelaide Clemens), struggles to see God in the murk. It's an engrossing meditation on the complexities of redemption. **A** —*Jeff Jensen*

MONDAY JUNE 16

David Lambert, Cierra Ramirez, Jake T. Austin, Maia Mitchell, and Hayden Byerly

9–10PM
The Fosters
ABC Family

SEASON PREMIERE With the violence and extortion in the first season's finale, *The Fosters* started to feel more like a Mob series than a sensitive drama about an interracial family headed by married lesbians. But now that former golden boy Brandon (David Lambert) seems to have reached the bottom of his downward spiral, the characters are once again free to explore the more everyday (and interesting) challenges facing this unconventional family. There are hints of melodrama to come, but the young actors carry the show. **B** —*Stephan Lee*

9–10PM
Major Crimes
TNT
The episode is called "Personal Days," so prepare for a riveting, action-packed hour of cops moving into a new apartment.

SEASON FINALE
10–11PM
Louie
FX
Now where are we supposed to watch a straight white male grapple with middle age?

11:35PM–12:35AM
The Tonight Show Starring Jimmy Fallon
NBC
The show begins its week at Orlando's Universal Studios with guests Jennifer Lopez and Keenen Ivory Wayans—just as soon as Questlove drags Jimmy away from the Cat in the Hat ride.

Juliet Angus

10–11PM
Ladies of London
Bravo
The ladies gather at a posh Fourth of July party where the first real showdown of the series occurs. But the spat between British socialite Annabelle and 'merican Juliet doesn't quite set off fireworks, so consider the two nations' very special relationship secure—for now. **B–** —*Nina Terrero*

RECTIFY: TINA ROWDEN/SUNDANCE; *THE FOSTERS*: RON TOM/ABC FAMILY; *LADIES OF LONDON*: NBC UNIVERSAL/BRAVO

*TIMES ARE EASTERN DAYLIGHT AND SUBJECT TO CHANGE

TUESDAY JUNE 17

Billy Bob Thornton

10–11:32PM
Fargo
FX

SEASON FINALE

There are a lot of things you can do to get yourself murdered on this show, but it seems nothing's more dangerous than marrying Lester Nygaard (Martin Freeman). Now that the hapless insurance agent has gotten his second wife killed by Malvo (Billy Bob Thornton), Lester has officially run out of friends—and options. How far will his desperation take him? Can he, or anyone else, stop Malvo? Will Molly and Gus (Allison Tolman and Colin Hanks) redeem themselves? The highly satisfying finale ties up all of those (and other) riddles in a thrilling hour that nicely honors the original movie's quirky, blood-in-the-snow beauty. **B+**

SEASON PREMIERE
8–10PM
I Love the 2000s
VH1
If this doesn't make you feel old, then you're an EW intern, and I hate you.

SEASON PREMIERE
9–10PM
Rizzoli & Isles
TNT
Just kidding, EW interns! You guys are great. Keep up the good work and maybe one day *you* could be writing *Rizzoli & Isles* blurbs!

Midseason Finale

10–11PM
Awkward
MTV
The senior-class ski trip brings romance, rivalry, and other hormonal hazards to the slopes.

WEDNESDAY JUNE 18

Big Smo

10:30–11PM
Big Smo
A&E
At some point, the TV gods decided that any mildly interesting human from the South deserved his own series. In theory, Smo—a portly white Nashville rapper—should offer a fresh twist on the formula... but alas, the show's just a flimsy excuse to broadcast yet another supposed bumpkin self-consciously living a cartoonish version of "the country life." **C**

8–10:06PM
So You Think You Can Dance
Fox
The auditions head to Atlanta, where guest judge Jenna Dewan Tatum will take pity on the less fortunate, Tatum-less masses.

9–10PM
Suits
USA
Mike and Harvey are at odds over an important issue: single- or double-breasted?

10–11PM
Motive
ABC
The team investigates a promising high school student's death. No word on who's looking into all the average students' deaths.

10:30–11PM
Jennifer Falls
TV Land
Jennifer's met a guy—but he's one of her mom's therapy patients. Worse, they rented *Prime* on date night.

THURSDAY JUNE 19

7–7:30PM
Adventure Time
Cartoon Network
Jake and Finn are hit with cash problems. It's never too early to start saving, kids.

SEASON PREMIERE
8–9PM
Defiance
Syfy
Things kick off in the city of "New Chicago," where, sadly, they're stuck with the same old Cubs.

8–10PM
4th Annual Critics' Choice Television Awards
The CW
Cedric the Entertainer presides over the Beverly Hills ceremony, and nominees include *Orange Is the New Black*, *The Big Bang Theory*, and, um, no CW shows. Awkward!

9–10PM
The Sixties
CNN
Time for the Vietnam War. Cue the Buffalo Springfield.

Betsy Wilke and Chris Egan

9–10:24PM
Dominion
Syfy

SERIES DEBUT

The 2010 Paul Bettany vehicle *Legion* was needlessly bleak and painfully dumb, but it made more than twice its budget at the box office, so clearly *somebody* had to revisit the archangel Michael and his defense of humankind against an army of angels. Taking place 25 years after the events of the film, *Dominion* lacks the scenery-chewing gamesmanship of the movie's stars, opting instead for steely-eyed stand-ins who recite the same militaristic pabulum we've come to expect from anything set postapocalypse. Only Anthony Stewart Head, nefariously pulling strings as a Machiavellian senator, keeps things from becoming entirely hellish. **D+** *—Kyle Anderson*

SEASON PREMIERE
9–10PM
Here Comes Honey Boo Boo
TLC
Quick, hide!

9–10PM
Gang Related
Fox
Carlos gets in big trouble when his plan to taint a rival gang's meth supply backfires. Turns out meth heads aren't opposed to a little tweaking.

9–10PM
Undateable
NBC
In an episode titled "The Move," Danny teaches Justin a technique guaranteed to satisfy women. It's called "listening."

10–10:30PM
Maron
IFC
How many Marons can you handle? When Marc's brother splits with his wife, their parents show up to dispense relationship advice.

Gregory Smith

SEASON PREMIERE
9–11PM
Rookie Blue
ABC
In the first (and better) half of the cop show's two-part return, drama loves Dov (Gregory Smith). Due to last year's events, his flame, Chloe (Priscilla Faia), is in the hospital—and so is her husband. When he and Andy (Missy Peregrym) go to a diner to sulk, they unwittingly enter a tense hostage situation. We'd feel bad for Dov, but his misfortune is pretty compelling. **B**

FARGO: CHRIS LARGE/FX; BIG SMO: ZACH DILGARD; AWKWARD: MATTHIAS CLAMER/MTV; DOMINION: ILZE KITSHOFF/SYFY; ROOKIE BLUE: CAITLIN CRONENBERG/ABC

FRIDAY JUNE 20

Marlon Wayans

10–11PM
Funniest Wins
TBS

SERIES DEBUT

Comedy's evolved a lot in recent years, and Marlon Wayans thinks its contests should follow suit. "You've got to be a 360-degree comedian now," he says. That's the idea behind his series, on which 10 humorists of various backgrounds—stand-up, improv, Vine—compete in multiple formats, from viral videos to roasting, for the grand prize: $100,000 and a show on Wayans' Web channel WhatTheFunny. Guest judges will include Orlando Jones, David Alan Grier, and nephew Damon Wayans Jr. Speaking of family: Marlon's brother Keenen judges a similar hour on NBC, but Marlon says *Funniest* will stand apart. "It goes into the trenches. You'll get a newfound respect for the art and science behind the foolishness."

8:30–9PM
Dog With a Blog
Disney
To impress his boss, Tyler makes an ad for the food truck. If only he could've come up with a better tagline than "Hey, children, come take treats from a stranger in a large vehicle!"

SERIES DEBUT
9–10PM
The Pool Master
Animal Planet
The reality show focuses on Anthony Archer-Wills, a renowned swimming-pool designer and sculptor who makes his clients' backyards come alive. But let's get to the point: Does he do Slip 'N Slides?

10–11PM
Crossbones
NBC
In the mood to watch cool ocean outlaws navigate an exciting high-seas adventure? I hear *Pirates of the Caribbean* is available on Blu-ray.

SATURDAY JUNE 21

10–11PM
Almost Royal
BBC America

SERIES DEBUT

Not every Brit's a royal, but as the real-life interactions on this delirious series prove, Yanks are loath to challenge someone from across the pond. *Royal* centers on fake British siblings Georgie and Poppy (Ed Gamble and Amy Hoggart, both charming and razor-sharp), posing as aristocrats on their first tour of the U.S. The two-part debut throws unsuspecting folks from L.A. and Boston into crown confusion about how to handle these possibly incestuous, comically stuffy regals. (At one point they talk to a movie agent in the hopes of meeting "big Hollywood actors like Rick Moranis.") Imagine *Borat*'s vibe with *Summer Heights High*'s spirit—definitely worth a peek, if that's your cup of tea. **B+** *—Marc Snetiker*

Amy Hoggart and Ed Gamble

SUNDAY JUNE 22

SERIES FINALE
7–7:30PM
Enlisted
Fox
At ease, soldiers. At ease.

SEASON PREMIERE
7–9PM
Wipeout
ABC
It's summer! Put down that *Economist* and enjoy the simple pleasures of watching strangers fall down.

8–9PM*
Secrets of Underground London
PBS
The special takes us on a tour of the British capital's subterranean world of caves, tunnels, bunkers, and top secret corgi-breeding facilities. *check local listings

SERIES DEBUT
9–11PM
Rising Star
ABC
Brad Paisley, Ludacris, Kesha, and Josh Groban trick you into thinking you're watching *The Voice*.

10–11PM
Halt and Catch Fire
AMC
Spoiler: The files are *in* the computer.

10–11PM
Salem
WGN America
As usual, much is at stake.

SERIES DEBUT
10–11PM
Frankenfood
Spike
The search for the next big food craze begins in NYC and Chicago.

Still? Still!

9:30–10PM
Californication
Showtime
Only two episodes of the series remain, so get your David Duchovny fill while you can.

9–10PM
The Last Ship
TNT

SERIES DEBUT

Do you want to be part of the pop culture-apocalypse conversation without having to see a lot of gore—or, for that matter, an apocalypse? Then *The Last Ship* is the TV berth for you. Eric Dane stars as the captain of the titular tub, the USS *Nathan James*, who along with his second-in-command (Adam Baldwin) and a comely scientist (Rhona Mitra) represents civilization's last best hope when a virus infects 80 percent of the world's population. The result is an efficient slice of military-hardware porn, although the lack of blood, both literal and metaphorical, may cause *Walking Dead* fans to mutiny. **B–** *—Clark Collis*

Eric Dane

SERIES DEBUT
9–10:15PM
The Musketeers
BBC America
Every generation gets its own freely adapted Alexandre Dumas action-comedy bastardization. If you thought the '93 *Three Musketeers* needed less Charlie Sheen and more blandsome mustached swashbucklers, this light-hearted, thin import is worth a watch. For the rest of us, at least there's Cardinal Richelieu, played with gleeful malice by new *Doctor Who* star Peter Capaldi. **B–** *—Darren Franich*

Maimie McCoy and Peter Capaldi

FUNNIEST WINS: PATRICK WYMORE; ALMOST ROYAL: © BURNING BRIGHT PRODUCTIONS/BBC AMERICA; CALIFORNICATION: JORDAN ALTHAUS/SHOWTIME; THE LAST SHIP: RICHARD FOREMAN/SMPSP; THE MUSKETEERS: LARRY HORRICKS/BBC

days of summer. days of hope.

Summer is the season we've all been waiting for. It's 100 days of high dives, ball games and barbecues. It's 100 ways to dress a burger, catch some shade or get out of town. It's 100 chances to clear the calendar for what's most important.

Every two seconds this summer, someone like you will need blood. Donating is quick and easy and, like all good things this time of year, it's worth celebrating.

What are your summer plans? This summer, there are 100 chances to give hope. Choose your day to help save three lives. Donate blood.

Choose your day to give hope.

redcrossblood.org

American Red Cross

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Hayden Panettiere's idea of perfect skin?
Skin that's never seen a tanning bed.

Hayden is sun-smart. She knows tanning beds give off UVA rays. Rays that can cause skin cancer. In fact, exposure to tanning beds before the age of 30 increases melanoma risk by 75%. Protection and early detection are the key to survival.

For sun safety tips and life-saving tools, like a free dermatologist skin cancer screening, self-exam kit and discounts on sunscreen products, go to

ChooseSkinHealth.com

with participation from

ASDS
American Society for Dermatologic Surgery

Music

DEL REY: NEIL KRUG

Lana Del Rey

Ultraviolence
POP (INTERSCOPE)
By Kyle Anderson

THE TITLE OF Lana Del Rey's new album is a portmanteau coined in Anthony Burgess' bloody dystopian fantasy *A Clockwork Orange*, which Stanley Kubrick turned into one of his signature films in 1971. Kubrick would have loved Del Rey—a highly stylized vixen who romanticizes fatalism to near-pornographic levels, creating fantastically decadent moments of film-noir melodrama. It's an aesthetic that demands total commitment from both artist and listener, and it would be difficult to buy into if she didn't deliver such fully realized cinema. *Ultraviolence* masterfully melds those elements, and completes the redemption narrative of a singer whose breakout-to-backlash arc on 2012's *Born to Die* made her a cautionary tale of music-industry hype.

The addition of producer Dan Auerbach enhances *Ultra*'s air of everyday menace, and finds Del Rey digging deeper. The Black Keys frontman doesn't push—he'd rather let her shape-shifting moan brush up against dusty drum loops and dead-eyed bass drones. The spacey, sinister groove of "West Coast" proves that frequent Auerbach collaborator Danger Mouse's style has rubbed off on him too, and "Pretty When You Cry" evolves from a woozy mumble into a widescreen blast of guitar heroics. Del Rey's dark urges—for love, for money, for pure pleasure—don't evoke the *Clockwork* droogs as much as they do Tom Cruise's Dr. Bill Harford from Kubrick's final film, *Eyes Wide Shut*. Like Harford, Del Rey has spent countless hours stalking the night, searching for answers and trying on various guises—and *Ultraviolence* is the masked bacchanalia that finally unleashes the full potential lurking beneath the hype. **A**

BEST TRACKS

THE OTHER WOMAN
A funereal anthem

CRUEL WORLD
The sprawling opener

Jennifer Lopez

A.K.A.

POP (CAPITOL)

By Melissa Maerz

Well, this is unfortunate. Right as Jennifer Lopez prepares to release *A.K.A.*—a post-divorce champagne-glass clinker that has her telling off her ex Marc Anthony and celebrating her love for some hot young thing—she and her twentysomething backup-dancer boyfriend have reportedly broken up amid a swirl of salacious tabloid rumors.

The good news? There's so little joy in these love songs, her relationship status doesn't matter anyway. Although she's working with hitmakers like Max Martin and Chris Brown, they just whip their synth-pop into a weightless foam that would disintegrate if you blew it a kiss. The songwriting is lazy ("I feel good," she coos, "'cause I don't feel bad." Logic!). The double entendres don't make sense (is "Troubeaux" what they call trouble in Bordeaux?). And the guest stars, including Nas, Rick Ross, and Iggy Azalea, are so much more engaging than their hostess that Lopez sounds like she's been relegated to playing the hook girl on her own album.

At times, it feels like she didn't even bother to listen to *A.K.A.* all the way through. She kicks things off by declaring, "This is not the girl you used to know" on the EDM-thumping title track. Then, on the symphony-boosted "Same Girl," she's insisting, "I'm just the same girl.../I'm the same Jenny from around the way." So which is it? The only song here that even approaches classic J. Lo is the single "I Luh Ya Papi," a bubbly sung-spoken jam that finds her lovin' on backseat hookups and hatin' on enunciation. Other than that? There's just not a lot to luh here. **D**

→ BEST TRACK **I Luh Ya Papi**

ALSO AVAILABLE

Rita Ora and Iggy Azalea

→ SINGLES

IGGY AZALEA FEAT. RITA ORA
"BLACK WIDOW"
This is no "Fancy." Over a basic, Soulja Boy-style beat, Azalea raps about a waste-of-time boyfriend and Ora threatens him mildly: "I'm gonna show ya what's really crazy." What is it, a hedgehog riding a skateboard? Whatever it is, it's not crazy enough. **B** *—Melissa Maerz*

JENNY LEWIS
"JUST ONE OF THE GUYS"
Attention, dudes: If you're scared off by a woman singing lines like "There's a little clock inside that keeps ticking" and "I'm just another lady without a baby," then Jenny Lewis doesn't have time to waste on you anyhow. With a production assist from Beck, the former Rilo Kiley chanteuse repurposes all her last-call exasperations and insecurities into a lovely, wistful gem of a song that makes isolation sound inviting. **A–** *—Ray Rahman*

→ ALBUMS

LINKIN PARK
The Hunting Party
Though they were a little late to the turn-of-the-millennium nü-metal mosh pit, Linkin Park have thrived while their Korn-shucking brethren shout at windmills. Radio bait "Until It's Gone" feels limp, but the itchy noise engulfing the bracing "War" and the adenoidal clawing of "Keys to the Kingdom" prove the band still has swagger. **B+** *—Kyle Anderson*

CHRISSIE HYNDE
Stockholm
The 62-year-old Pretenders mastermind remains as feisty and romantic as she was when "Brass in Pocket" broke out 35 years ago. Her first solo album brims with sassy, leather-clad guitar struts like the Neil Young-assisted "Down the Wrong Way" and the sad-eyed "Like in the Movies." *Stockholm*'s assault, with pop flourishes care of co-producer Björn Yttling (of Peter Bjorn and John), is ruggedly sweet. **A–** *—Kyle Anderson*

LOPEZ: KEVIN MAZUR/WIREIMAGE.COM; ORA: DAVE J. HOGAN/GETTY IMAGES; AZALEA: GILBERT CARRASQUILLO/GETTY IMAGES

ON TOUR

ARCTIC MONKEYS

Alex Turner, the frontman for the stomping Brit rockers Arctic Monkeys, talks tequila, two-way pagers, and a summer tour schedule packed with arenas and festivals—including this weekend's Bonnaroo. —KYLE ANDERSON

This will be your first Bonnaroo. It's pretty far out in the Tennessee woods. Are you good with nature?
Definitely. I can be a woodsman if need be. I spent a lot of my formative years up and down trees. What are we talking—ferns? Oak?

I think a lot of mighty oak. You're headlining some major arenas this summer. What's your setup like?
I like it when it's dark and smoky. It's pretty simple, really. [But] there's a reason you want production in a big show. We've been trying to do a little more of that, but hopefully in a tasteful fashion.

Last year's *AM* was very evolved musically. Do you still feel connected to early stuff like "I Bet You Look Good on the Dancefloor"?
I love playing that song. A lot of the new ones are so f—ing fiddly, I have to think a lot and I'm forgetting the words and messing up the solos—I'm sort of patting my head and rubbing my belly. ["Dancefloor"] is one where I don't have to do that.

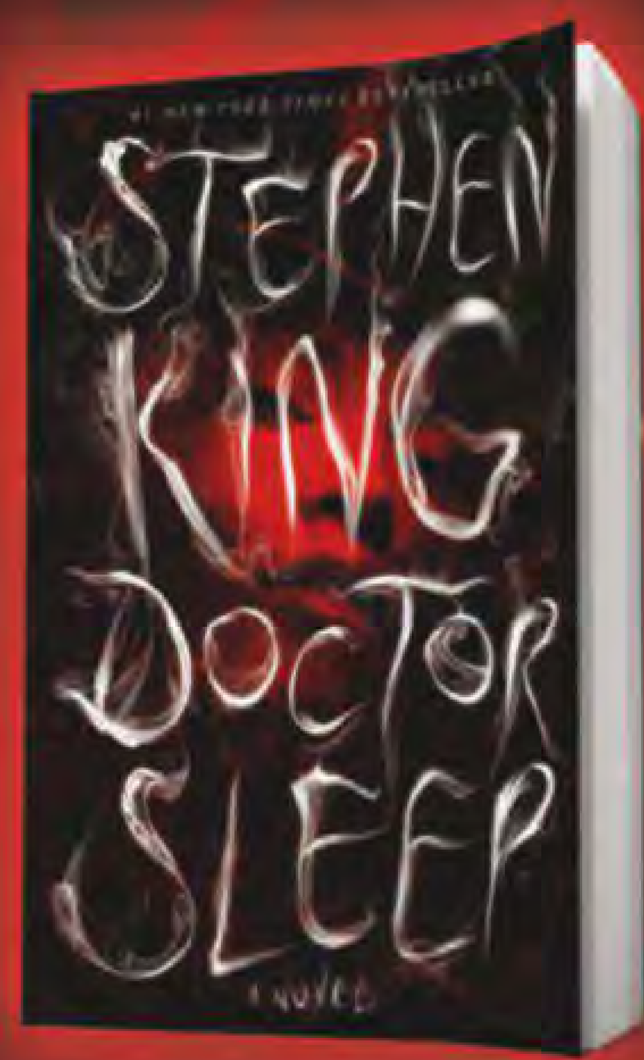
You've talked about the influence of rap on *AM*. Are you a big fan?
Have you seen the way girls dance to hip-hop? It's pretty exciting, isn't it? I wanted a bit of that. The backing vocals [on *AM*], I call them two-way-pager melodies, because they usually went with lyrics about two-way pagers on female R&B songs from the late '90s. We started messing around with those on "R U Mine?" and then they spread like wildfire through the rest of the record.

What's the most important item on your tour rider?
Probably the tequila. And we have a record player on there now; that's pretty important. So it's a tie between the record player and the tequila.

THEO WARGO/GETTY IMAGES

THE #1 *NEW YORK TIMES* BESTSELLER—NOW IN PAPERBACK

"King at his best… thoroughly terrifying."
—*Daily News* (New York)



In the sequel to *The Shining*, Danny Torrance has grown up—and so have his demons.

And look for *Mr. Mercedes*, now in hardcover from Scribner.

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StephenKing.com
SimonandSchuster.com

Books

Hard Choices

Hillary Rodham Clinton

MEMOIR

By Tina Jordan

LET'S GET ONE thing out of the way: Hillary Rodham Clinton is running for president in 2016. Despite her waffling—"I haven't decided yet"—this is a campaign memoir if I've ever seen one. That's not how it's billed, of course; technically *Hard Choices* is about Clinton's tenure as secretary of state, since she's already covered the rest of her life in 2003's *Living History*.

The Republican right will parse every sentence of *Hard Choices* looking for lies and duplicity, and even Clinton's biggest fans won't be happy with some of her blame-dodging explanations. (About her "yes" vote on the Iraq War, she says, "I came to deeply regret giving President Bush the benefit of the doubt.") Yet in many ways this is a better, more substantial book than *Living History*. It isn't set up chronologically, but by regions of the world. Clinton spent four years hopscotching the globe, and the book's structure aligns with the number of trips it can take to resolve—or attempt to resolve—a diplomatic crisis. So you can read the sections on Asia and come away with a much clearer understanding of, say, the territorial scuffling over the South China Sea and its importance to the U.S. Clinton seizes wonkish topics and shows how diplomacy actually *works*—the phone calls, the endless meetings in dreary conference rooms, the bargaining and back-channel negotiations. (When news leaked out of Saudi Arabia that an 8-year-old girl had been forced to marry a 50-year-old, Clinton called a Saudi diplomat and said, simply, "Fix this on your own and I won't say a word.") But her candor only goes so far, and you get the sense that she's saving the dishiest details for her next book: the one she'll write when she's through with politics.

Which brings us back to the book-as-campaign-launch. Snippets about Clinton's upbringing, her relationship with her mother, the time she met Dr. Martin Luther King Jr., Chelsea's wedding—they're all here, wedged into the flow of political dramas, to provide strategic human warmth. And some passages can feel cluttered by campaign-speak: "As Secretary of State I had the chance to make the world a little safer and life a little better for children in America and across the globe." Ugh. Just skip that stuff and enjoy *Hard Choices* for what it is at its best—a rich and lively narrative of Clinton's foreign policy successes, and failures. **B+**

Sex and the Single Reader

Fifty Shades has boosted an emerging genre, New Adult: racier than YA, edgier than traditional romance. —STEPHAN LEE

Actual bookstores are so scarce, it's harder than ever to clear shelf space for a new genre. But back in 2009, during a meeting at St. Martin's, editor Dan Weiss coined the term "New Adult"—which became a category of books that's now reaching a climax in popularity.

Until recently, few books centered on romance between college-age or early-20s characters. "They're too old for the YA shelf and too young for the adult shelves," says Harlequin editor Margo Lipschultz. "Therefore, in the eyes of traditional publishing, it didn't exist as a category." Then came *Fifty Shades of Grey*. The erotic megaseller raised industry eyebrows not just for its explicit sex but for its heroine's unusually young age: 21. Fans of New Adult don't consider *Fifty Shades* part of the category, but it whetted readers' appetites for millennial tube-top rippers such as Jamie McGuire's recently released novella *Happenstance*. "Readers want to reminisce about the passion at that time of life—I think that's why New Adult became so popular," says St. Martin's Griffin publisher Jennifer Enderlin.

Books in the genre—which thrive in the digital sphere—are also defined by their roller-coaster intensity. "There are tons of tattooed, scarred bad boys with damage a mile wide and a trail of broken hearts a mile long," says Lipschultz. Enderlin sums up New Adult as "young people dealing with more angsty issues than in YA. There's much more emphasis on toxic relationships, sex and drugs, a lot of passion and emotion, very fraught." Yep, that sounds like your early 20s. Or a single episode of *Girls*.

QUICK TAKES

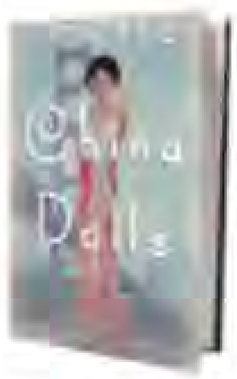
Robogenesis
Daniel H. Wilson
SCIENCE FICTION

The title was the only unfortunate thing about Wilson's novel *Robopocalypse*, which spun the author's knowledge of robotics into a galloping sci-fi account of a war between man and machine. It was good enough for Steven Spielberg to want to develop it into a movie (though the project has since been delayed). This sequel is a collection of points of view that link to a larger narrative; the cast ranges from the sentient hero of the first book to what can only be described as a robo-zombie. Wilson's working off the same blueprints here, so there's not much new, but you know what they say: If it ain't broke, don't run a system-repair program. **A–** *—Keith Staskiewicz*

Take This Man
Brando Skyhorse
MEMOIR

Skyhorse's memoir is a West Coast version of Augusten Burroughs' *Running With Scissors*. Both boys were at the mercy of outrageous mothers who dazzled their sons with their wild sense of drama. Skyhorse grew up in Los Angeles with his phone-sex-operator mother, an unsentimental grandmother, and a dizzying array of five stepfathers. His mother denied his Mexican roots and pretended that he was the son of a famous Indian chief (hence his name). If she wasn't advertising for boyfriends, she was offering up her son for adoption. "At least it's never boring," she liked to say of their life. That goes double for this funny, shocking, generous-hearted book. **A–** *—Karen Valby*

China Dolls
Lisa See
NOVEL



Sex, showgirls, wartime intrigue: The latest from best-selling novelist See (*Snow Flower and the Secret Fan*) has what sounds like a can't-miss premise, and a grounding in real history: Her story of three Asian-American dancers in pre-WWII San Francisco is based partly on research and interviews with actual "no-no girls." Alas, over 300-plus pages, the Dolls remain just that—pretty figurines whose inner lives never quite resonate. Though their costumes sparkle, See's prose rarely does, and the powerful things the book wants to say about female friendship, ambition, and the brutal racism of the era get blunted in the banality of the telling. **B–** *—Leah Greenblatt*

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Illustration by DAVID SCHWEN

The Bullseye

Here's a look at the pop culture news that was right on target this week—and the events that missed the mark

Because the bakery didn't have enough fondant for *My Beautiful Dark Twisted Fantasy*.

Lil' Kim names daughter Royal Reign. Please respect Royal Reign's privacy at this difficult time.

Bullseye has never been so sad about an arrow hitting its mark.

Introducing, for the very first time, Blair Waldorf-Grimaldi-Bass-Cohen.

"Smilers wear a crown, losers wear a frown."

Bryan Cranston is halfway to an EGOT. Get this guy a record deal, bitch!

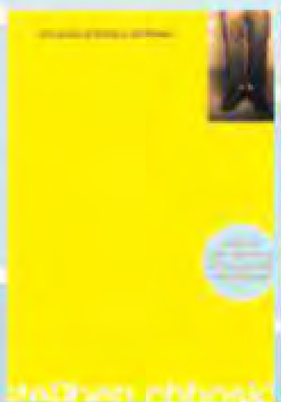
Required binge-watch: *The Young Ones*. (R.I.P. Rik Mayall.)

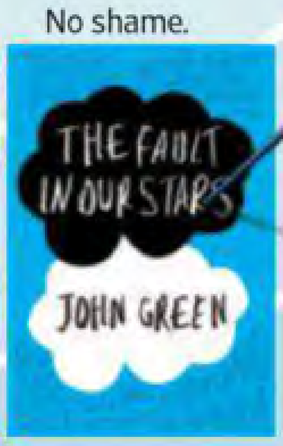
The CIA joins Twitter. Apparently they tried Snapchat, but all the evidence kept disappearing.

Your move, Pharrell.

Selina's got you beat, Hillary. (At least we liked your book!)

No shame.





Sir Mix-A-Lot does "Baby Got Back" with the Seattle Symphony; patrons twerk. We're not sure who's more desperate.

Nic Cage wearing a shirt of himself while backstage at a Guns N' Roses concert is, like, the fifth-most-interesting thing about this photo.

Rapping: the one thing that even Wolverine can't survive

LIL' KIM: CHELSEA LAUREN/GETTY IMAGES; SANDRA BULLOCK: PGMICELOTTA/MEDIAPUNCH; LORRAINE TOUSSAINT: JESSICA MIGLIO/NETFLIX; DANIELLE BROOKS, TAYLOR SCHILLING: JILL GREENBERG/NETFLIX (2); MAYALL: MICK HUTSON/REDFERNS; HUGH JACKMAN: THEO WARGO/GETTY IMAGES FOR TONY AWARDS PRODUCTIONS; CAGE AND ANDREW DICE CLAY: GUNSNROSES/INSTAGRAM; ADRIANE LENOX: JIM SPELLMAN/WIREIMAGE.COM; CRANSTON: D DIPASUPIL/FILMMAGIC.COM; *GAME OF THRONES*: HELEN SLOAN/HBO; LEIGHTON MEESTER AND ADAM BRODY: SARTORIALPHOTO/SPLASH NEWS; CAKE: KIMKARDASHIAN/INSTAGRAM

TRUE TO THE END

TRUE BLOOD

THE FINAL SEASON

JUNE 22 AT 9PM HBO

OR WATCH IT ON HBO GO

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FOOD YOU DON'T HAVE TO TALK YOURSELF OUT OF

You shouldn't have to rationalize enjoying food that's as good tasting as it is wholesome. That's why we source and prepare the freshest, highest-quality ingredients we can. Because better ingredients make better-tasting food—a delicious fact you can feel really good about, and doggone it, you deserve it.

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MEXICAN GRILL